

N CJ

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Between **PREJUDICE** and **PROFIT**

**The post-expulsion saga of the Chinese workers
at the Eel River Cannery • By Alex Service**

9 Can I crash at your place?

20 Pop-up pizza



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NCJ CONTENTS

5 Editorial

6 Mailbox

6 Poem
Grandparents

8 News
'The Whole System is Broken'

9 News
Growing Pains

11 Views
Cal Poly Housing: A Student's Perspective

13 NCJ Daily Online

14 On The Cover
Between Prejudice and Profit

20 On the Table
Cam's Pizza's Pedigree

21 Humboldt's Best Company
to Work For: The McKinleyville
Family Resource Center
Paid Promotion

22 Down n Dirty
Bare Root Time

23 Fishing the North Coast
Coastal Steelhead Season on the Brink

24 Art Beat
Some Assembly Required

25 The Setlist
One World

26 Calendar

27 Home & Garden
Service Directory

29 Cartoon

32 Screens
Almost Sweet/Scary Enough

33 Free Will Astrology

34 Field Notes
Mastodons in Greenland

34 Workshops & Classes

39 Sudoku & Crossword

39 Classifieds



A slice of Cam's Pizza. Read more on page 20.
Photo by Jennifer Fumiko Cahill

On the Cover

A drawing detailing a cannery workforce in Astoria, Oregon, circa 1887 (main) later appeared in a whitewashed form. (inset) University of Washington Libraries, Special Collections, CURI244 (main) and Wikimedia Commons (inset)

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For the People

By Thadeus Greenson
thad@northcoastjournal.com

The California Public Records Act is a vital piece of legislation, enshrining the rights of access and the principles of sunshine into the state's constitution, asserting that "access to information concerning the conduct of the people's business is a fundamental and necessary right of every person in this state."

Unfortunately, as history has taught us, rights don't mean much unless you have people to protect them. And that's why we want to take this chance to express our gratitude for Paul Nicholas Boylan, a Davis attorney who is receiving a James Madison Freedom of Information Career Achievement award from the Society of Professional Journalists of Northern California.

You might think you're not familiar with Boylan's work, but you're probably wrong.

If you read detailed reporting on the embezzlement allegations that recently rocked the Humboldt County Fair Association (“Anatomy of an Embezzlement,” Jan. 26), that was based on financial records Boylan’s work forced into the public domain. And you might recall our coverage of an arbitrator’s ruling overturning the firing of former Humboldt County Sheriff’s Office Sgt. Jason Daniels — a ruling that minimized his sending of racist and sexist text messages, among other things, describing them as “off-color” joking and finding they were “embedded in the culture” of the department. It was Boylan’s litigation that dragged the ruling into the light of day (“Embedded in the Culture,” March 31). Then there’s the video of a Eureka police officer stomping on the back of a juvenile suspect that the city fought for years to keep confidential until Boylan got it released, setting a statewide precedent that officers have no expectation of privacy when standing in front of government purchased cameras mounted on the dashboards of their patrol vehicles (“Arrest Video Can’t be Kept Confidential, Appellate Court Rules,” July 21, 2016).

In each of these cases, each of us had an inherent right to the documents in question but it wasn't enough that a media organization asked for them. We needed Boylan to go to bat for them.

You see, there's a power imbalance at play when it comes to public records. We the people can ask for whatever records

we want, but it's then up to the public agency holding them to determine if they exist and whether the law requires they be released. If the agency determines the answer to either of these questions is no, we're left with two choices: Take the agency's word for it or take it to court. It's worth noting here that while most of these agencies have staff attorneys, the *Journal* does not.

This is where Boylan comes in, willing to take public access cases on contingency — meaning he doesn't get paid anything from his newspaper clients but will instead seek to have a judge order his fees be paid by the government agency in question, should it be found to have illegally withheld records.

It's not a stretch to point out that most lawyers — especially ones with Boylan's talent and resume — can find more stable, lucrative work in other areas. But Boylan does this work because he believes in it, because he believes he can play a crucial role in protecting the public's right to know.

Whether it's a denied records request or a pre-publication threat of a libel lawsuit from the subject of a sexual assault allegation, Boylan is the *Journal's* first call when legal issues arise. For close to a decade now, he's exhibited a consistent willingness to help us keep Humboldt County informed, often putting in work with no expectation or even hope he'll be paid.

The preamble to the CPRA itself states, “The people of this state do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for the people to know. The people insist they may retain control over the instruments they have created.”

It's lawyers like Paul Boylan who make sure these are more than just words on a page. There aren't enough of them, and we can't think of anyone more worthy of a career achievement award from a group of journalists. ●

Thadeus Greenson (he/him) is the news editor at the Journal. Reach him at (707) 442-1400, extension 321, or wthad@northcoastjournal.com.

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NCJ MAILBOX

Re: Rex

Editor:

Thank you, NCJ, for making sure the recent behavior at the Eureka Chamber of Commerce awards gala is no longer considered acceptable (“Uncomfortable,” Feb. 9). Decades ago, I entered what was then a male-dominated field as a young woman professional. I was repeatedly insulted, ignored, propositioned and groped by some of my “professional” colleagues. I grew up in the era in which I was told, “If you can’t stand the heat, stay out of the kitchen.” So, I donned my proverbial chef’s apron, dove in and kept silent. Now, in retrospect, I should have yelled, “Turn down the damn heat!”

I’ve had the privilege to mentor many young women along the way and have included advice about unwanted advances. Today, I realize I should have also been enlisting the support of the many respectful male colleagues in my field. I’ll bet they would have stepped up if only I had asked. And in 2023, I hope such men won’t wait to be asked.

Mary Ann Madej, Arcata

Editor:

Enough. Rex needs to go. He is unfit to serve the women of the First District.

Rachel Huang, Scotia

Editor:

Thank you and Kudos to you for your editorial “Uncomfortable.” You said it like it is and like no one else did. I hope it is read by one and all. I have written a letter to the *Times-Standard* in which I said that it is way past time for Rex Bohn to step down. He has a history of bigotry, of racism and sexism, he is not fit to be in a position where he is meant to represent the citizenry of this county. I also pointed out the weakness of the responses by board members other than Arroyo. I hope that the T-5 is piled under with letters asking that Bohn be asked to move on and hoping for a board with strength, integrity and decency that would stand up strongly against bigotry. Hurray for the NCJ.

Sylvia De Rooy, Eureka

Editor:

‘Ol Rex is up to it again, mouth engages before brain. He had enough backers in the last election to win. He may stand for re-election to First District supervisor, and I’m sure his constituents will have to take into account this latest incident. I would advise against extra-electoral remedies, they may not have the intended effect.

John Dillon, Eureka

Editor:

Supervisor Rex Bohn either needs a personal improvement plan, or he needs to step down from his role as district supervisor.

The comment he made Jan. 27 at the Eureka Chamber of Commerce fundraiser, when he mocked a female restaurant owner while auctioning her donated restaurant meal, saying she would serve topless if the bid was high enough, is completely unacceptable.

Mentioned in the same Feb. 9 NCJ editorial, “Uncomfortable,” was his 2019 comment while auctioning off a donated Mexican food dinner, he asked the donor if it was “so authentic that we’re going to want to steal hubcaps after we eat.”

This is the 21st century and that racist, misogynistic language and the beliefs behind the words are outdated, outrageous and frankly quite dangerous. To have someone in a leadership role like the district supervisor position who is so unconsciously irresponsible with their language is repugnant and frankly embarrassing.

This requires immediate action.

Pamela Nance Lee, Arcata

‘Invasive Pests’

Editor:

As always, I was delighted by Talia Rose’s photos (“Wild 2.0,” Feb. 9). As a wildlife photographer myself, I appreciate the patience, focus (no pun intended) and equipment required to get such shots. However, I can’t share her appreciation of the burgeoning Canada goose population in the Eel River valley.

Canada geese, just like wild pigs and turkeys, are not native to Humboldt County. They were introduced here in the 1980s and 1990s, mostly transplanted to the coast from a Nevada flock by the California Waterfowl Association and California Department of Fish and Game (now Fish and Wildlife). From an initial cohort of under 1,000, the Humboldt population now numbers close to 5,000. To quote the late Dr. Stanley Harris, “When they were passing out the adaptability sauce, these

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Terry Torgerson

crowded to the front of the line with their cups held right-side-up!”

Although their detrimental impacts may not be as blatant as those of pigs, transplanted geese foul (again, no pun intended) water, harming fish and aquatic invertebrates, and compete with native waterfowl for food and nest sites. Municipalities and private interests spend millions of dollars annually to curb their growing goose populations; a colleague of mine in the Bay Area makes a living destroying Canada goose eggs. The Nevadans were more than happy to share their geese with us.

Humboldt’s Canada geese should be recognized for what they are: invasive pests. At the risk of being a killjoy (it certainly wouldn’t be the first time), I’m afraid the Eel valley’s goose population boom is yet another indication that our natural environment is unraveling.

Ken Burton, McKinleyville

Donations Large and Small

Editor:

We have been hearing through emails, Facebook and Neighbor Next Door about the need for an extreme weather shelter (Mailbox, Feb. 2). We recently took a tour of all of Arcata House Partnership facilities. AHP has a perfect place for the extreme weather shelter at The Grove.

Grandparents

Most Blessings
Don't come into

Our lives

Kicking & Screaming,
Then cuddling beyond

Wildest dreams...

Still, we wonder
If everything is ok

When his eyes close,

Dreaming beyond
First notions of

All we love.

— Kirk Gothier

AHP used it this past year during the last declared extreme weather shelter. The pool is not filled in and needs to be in-order to create a large spacious room for the shelter. The building that housed the swimming pool at what is now known as The Grove. The estimate to fill the pool in is \$32,000. This building has bathrooms with showers, plenty of space and AHP will deliver meals, provided laundry facilities and 24-hour staff.

The city of Arcata does not have the capacity to run a shelter at the D Street Neighborhood Center or the staff. What AHP needs are funds from us in the community to assist with an extreme weather shelter. Our donations will make this happen. The city of Arcata has always supported the Arcata House Partnership and will continue to do so. Join me sending whatever you can, small or large, to the Arcata House Partnership. Our community needs your help.

Alex Stillman, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

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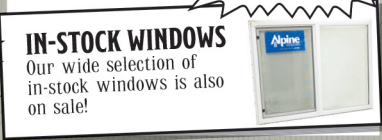
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‘The Whole System is Broken’

The Elk River watershed has a plan, though its residents feel little hope

By Elaine Weinreb

newsroom@northcoastjournal.com

Kristi Wrigley can remember back decades when her family’s apple orchard, located in the Elk River watershed, was fruitful and productive, helping supplement the family’s income. The trees are mostly dead now, killed by deposits of river sediment around their roots. Many of her neighbors’ homes have flooded, while others have stories of being blocked from entering or leaving theirs by roads made impassable by the river. Some have left the area, unwilling to deal with the dangers and inconveniences of annual flooding.

The problem, Wrigley and other neighbors attest, is directly correlated with timber harvesting upstream by the lumber companies that own 83 percent of the land in the watershed. Three years ago, a compendium of public and nonprofit agencies put a preliminary plan together that was supposed to address the problem. Now the North Coast Regional Water Quality Control Board (NCRWQCB), one of the participants in the plan, has come out with a new document, written by Caltrout, a nonprofit that deals with water quality. Although the graphics in the plan are pretty, and the wording is hopeful about changes that could be made, the reality is nothing at all has happened to benefit the residents — or the environment — during the past three years. In fact, things have gotten worse for one local family, who says their supply of drinking water was cut off by Humboldt Redwood Co. after they complained to the NCRWQCB.

The one group that does seem to have benefited from the ongoing problem is Caltrout, which earned more than \$250,000 to write the 130-page draft plan, along with hundreds of pages of technical appendices. As is common with most documents of this type, much of the information is buried in the appendices, which few people read.

The river is regulated by several government agencies, most notably the NCRWQCB, which tells the two local timber companies — Humboldt Redwood Co. LLC and Green Diamond — how much sediment they are allowed to release into the river. The sediment, of course, is not released deliberately — but is a byproduct of loosened soil that results when the roots of the harvested trees rot. Therefore, regulations limiting sediment release also limit the amount and type of logging that can occur, and are often challenged by the timber companies.

At a Feb. 3 meeting, the water board discussed legal issues with Humboldt Redwood Co. during a closed session. A search of Humboldt County Superior Court records revealed two ongoing lawsuits filed by the timber company against the water board, one in 2017 and another in 2019.

Sprinkled throughout the Caltrout plan and its appendices are references to “legacy sediment,” meaning sediment loosened decades ago by bad logging practices of the forests’ previous owner PALCO, that will continue to enter the river indefinitely. There are also questions as to whether the riverbed’s geology will ever allow much improvement, even if all logging were curtailed.

Nonetheless, Caltrout forged ahead with devising a plan estimated to cost \$52 million and take up to 30 years to implement. Where this money will come from, no one knows, as no lead agency to manage this funding has yet been named,

and no source for the money has been found. The document also lists an array of future studies that are needed.

Neighbors feel hung out to dry. “The water quality here is disgusting,” said Stephanie Bennett, a local resident. She said that as a result of a 1998 settlement between the water board and Humboldt Redwood Co., shipments of free bottled water were delivered weekly to a number of severely impacted residences along the North Fork of the river.

“When we bought the house in 2003 and asked about drinking water, the owner said that the bottled water came with the house,” Bennett said, adding she then got a phone call from Crystal Springs, saying their last delivery had been made because Humboldt Redwood Co. had stopped paying the bill. Other neighbors on the same plan do not seem to have been affected.

Residents on the South Fork of the river received filtration systems, but Wrigley said they are difficult to maintain and often break down because the water quality is so bad.

Even though the Caltrout document prominently lists Wrigley and other local landowners as participants in the planning process, she said they have not been included in meetings.

Another neighbor, Jesse Noell, said he took the timber company to court but the suit was dismissed “with prejudice” by the judge, meaning he cannot refile it.

The salmon population has also greatly suffered as a result of the river’s degrada-

tion, the deep holes the fish need having been filled with sediment.

“The riverbed used to be 8 feet deep,” said Bennett.

She also complained that flood insurance has become unaffordable as a result of the rising river. “It would cost \$4,300 a year,” she said.

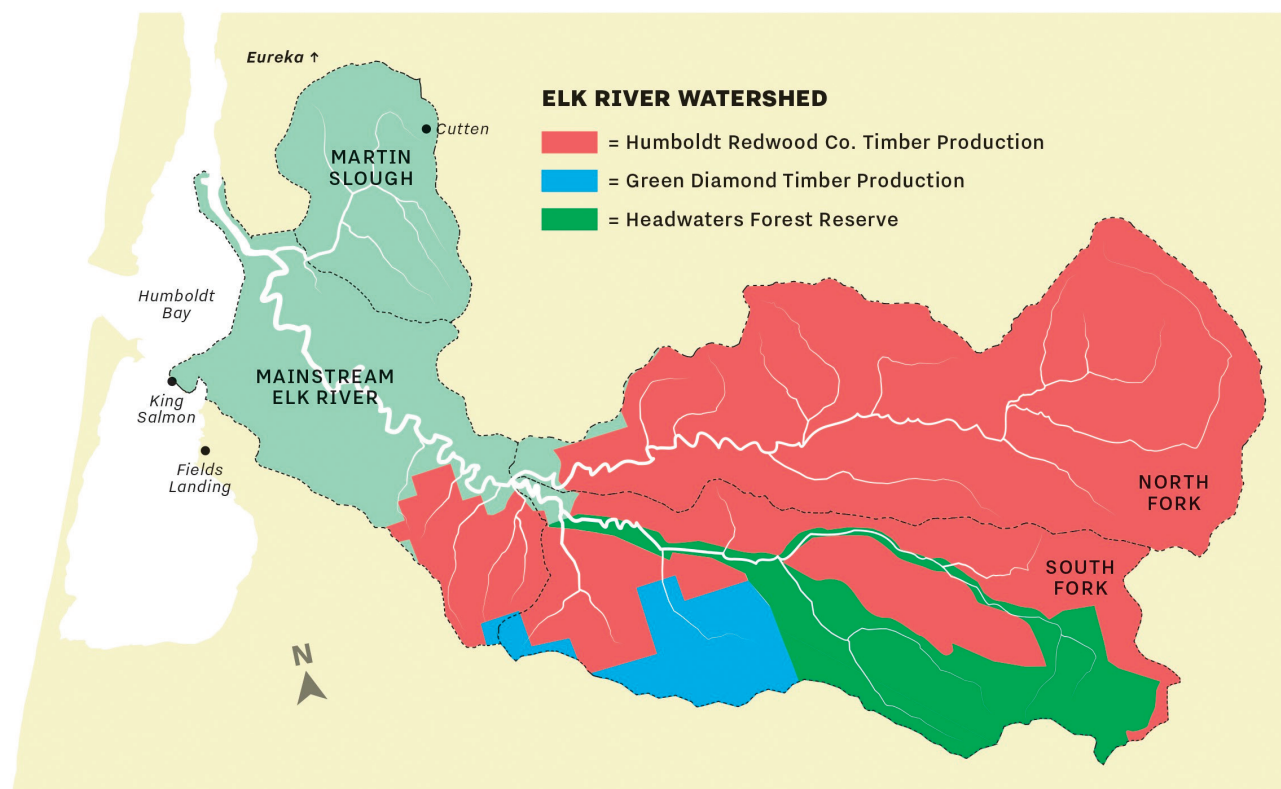
“This is not due to a natural disaster,” she said. “This is a preventable problem.”

“The whole system is broken,” Wrigley said. “Nobody is listening and nobody will help.”

Noell had the following observation: “Remarkably, unlike cannabis rules which are enforced with great stringency and penalties for threatening residents and this watershed, timber rules are written and implemented in a manner that enables both malicious floodwater invasion of our homes, destruction of the fishery and the denial of California’s human right to water in order to ‘accommodate important economic development’ for polluters....”

Elk River might just have a chance to heal if only the largest landowner in this community was in the cannabis industry rather than the timber industry.”

Elaine Weinreb (she/her) is a freelance journalist. She tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.



File

Growing Pains

As Cal Poly Humboldt's popularity increases, so do long-standing housing issues

By Kimberly Wear
kim@northcoastjournal.com

Cal Poly Humboldt has backedpedaled a bit on plans to restrict continuing students from living on campus after an announcement earlier this month — right before the housing application period was set to open — caught many by surprise, prompting an outcry from parents and students.

But even with around 600 of the 2,100 beds on university grounds now being set aside for upperclassmen — both continuing students and transfers — a shortfall remains between the number of beds and expected demand, potentially displacing hundreds at the same time the Arcata rental market has tightened with no new options slated to come online until 2025.

Just how many slots will be available for continuing students is still unclear and appears to be largely in the hands of their incoming classmates, with CPH spokesperson Grant Scott-Goforth saying in an email to the *Journal* that on-campus housing will still be prioritized for freshmen and transfer students and “other student residents will be accommodated as available.”

The university cited “unprecedented growth” in the wake of its recently acquired status as Cal Poly Humboldt in unveiling plans Feb. 6 to limit residence halls to freshmen and transfers, while offering those currently enrolled and some transfer students 350 spaces in three Valley West motels for the upcoming school year, with “additional options pending” to accommodate the anticipated 1,000 returning students who will seek university housing.

Other ideas being floated include bringing a barge into Humboldt Bay with apartments and studios on board, which Scott-Goforth said, “is one of many possibilities the university has been exploring.” But the idea is “very preliminary at this

point and the university does not have further details to share.”

“As in many areas of California, there are simply not enough housing options available either on campus or in the community,” he said. “The university has been looking into many creative solutions to provide additional high-quality and affordable housing for students. This includes the three hotels in Arcata, which serve to temporarily expand the available housing stock near campus.”

According to Scott-Goforth, the university negotiated a “special rate of \$100 per night per room at each hotel.” Doing the math, the *Journal* penciled out to be about \$4.75 million for the next school year.

The “bridge housing” will be offered for \$6,624 for two semesters, compared to the on-campus rate that ranges from around \$7,088 to \$14,500, depending on whether it's a double or single room and meal plans options.

“The daily rate is subsidized for students as they only pay \$27 per bed in a double room and \$33 for a small selection of single rooms,” he said.

Two days after the housing policy was announced, hundreds of students gathered on the university quad to decry what they see as a move by the university to prioritize tuition dollars and enrollment numbers over their well-being, while expressing concerns the decision will land some of them on the streets.

Those frustrations continued to bubble over during a Feb. 10 Associated Students meeting as Stephen St. Onge, CPH's executive director of Auxiliary Operations, gave an update on the housing situation, including the news that some on-campus slots will be offered to returning students in response to the backlash. But he

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acknowledged it will not be enough to “fill the need” and specific numbers would not be known until mid-April.

“The voices, the comments and the conversations are really appreciated,” he said. “Keep letting us know your thoughts. We really do appreciate that.”

But many students who spoke during the presentation said a lack of transparency and communication was at the very heart of the uncertain housing situation many of them now face.

“I’d say the problem is a dialogue has never been established between the administration and students,” one of them told St. Onge. “That’s why we are here.”

Several also questioned St. Onge about the timing of the policy change and what they see as a lack of foresight by the administration. One student said they found out about the situation on social media, and a residence assistant wanted to know why the university waited “until spring semester to drop this bomb on us,” noting students in their hall were “freaking out.”

St. Onge acknowledged the confusion and said the university started developing plans as freshmen applications continued to rise — a CPH news release in November touted early numbers showed first-time undergraduate applications for the 2023-2024 school year had increased by 86 percent — but it took time to lock down contracts with the hotels, which were only finalized that week.

While “bridge housing,” as the university describes the hotel stays, has always been part of the plan for absorbing the expected influx of students during the campus’ transition into the state’s third polytechnic university, “it’s happening a little faster than we predicted,” he said.

Others raised concerns about their personal information being placed in the hands of a motel chain, specifically Motel 6, which in 2019 settled a \$12 million lawsuit with the state of Washington for providing guest information to U.S. Immigration and Customs Enforcement without warrants, according to media reports.

St. Onge assured students the university would be taking over operations at the three sites, with residence assistants and campus staff on the premises, and overseeing the private information of any students staying in the hotels.

“It’s just like on-campus housing,” he said. “It’s controlled by us.”

Another development, St. Onge said, is students will be able to receive a pro-rated refund if they end their housing contract with the university early to move

into off-campus housing and there are additional plans in the works that include remodeling at the hotels to make kitchen space available to students and providing shuttle service outside of the hours that buses operate. Additional efforts are underway, too, for those needing mobility accommodations, he said.

“A lot of this is a work in progress,” St. Onge said.

Parents have also registered their frustrations, apparently inundating administrators with phone calls and emails in search of answers, including one who started an online petition calling for a more equitable system.

“If Cal Poly Humboldt does not have the facilities to properly house their student body, they should not increase enrollment and should work with the CSU to address this crisis properly,” the petition states. “We demand that further actions be taken to make the access to student housing fair for all students, and that parents be included in problem solving options so that our students are not left struggling when they should be studying.”

The petition’s creator Johanna Smith, a parent of a CPH freshman and a professor at California State University at San Bernardino, told EdSource she was “not OK” with the idea of her son staying in a hotel rather than on campus, an option she had thought would be available during his entire tenure at the university.

“Part of the reason we accepted Humboldt as an option was they guaranteed us on-campus housing — they said so during orientation,” Smith told EdSource. “It’s too late for our students to transfer.”

She also questioned whether Cal Poly Humboldt was taking on more students than it can house in response to the California State University system’s recent decision to decrease funding for campuses that don’t meet enrollment targets starting in 2024, as reported in a recent story by CalMatters.

Asked if that is playing a role in the current situation, Scott-Goforth noted CPH has been below its student body goal for a number of years and the “anticipated increase in enrollment is the culmination of a years-long effort to increase enrollment and additional interest and demand due to the polytechnic designation.”

With just under 6,000 registered this fall, Cal Poly Humboldt had 119 more students than the previous year, he added, marking the first time since 2015 that a fall semester had a larger student body than the previous one.

Those numbers are predicted to double by 2028.

A lack of local student housing is, of course, not a new problem.

Back in 2015-2016, when enrollment hit a peak of 8,500 students, a demand analysis commissioned by the university found the campus’ “housing portfolio” was undersized and aged, and the surrounding Arcata housing market was so constrained that some students were unable to find housing and resorting to sleeping in their cars or camping in the woods.

President Tom Jackson Jr. also acknowledged the issue amid the celebration of the campus officially becoming Cal Poly Humboldt in January of 2022, saying “our biggest challenge still remains housing — student housing and community housing.”

In the meantime, additional university-managed housing is in the works, with some of the \$433 million that CPH received in one-time state funds for the polytechnic transition going toward those projects. These include construction of two brand-new housing complexes (one off Sunset Court across the street from the current student health center and another off Laurel Drive), as well as the addition of two multi-story parking garages.

The university is also set to break ground this month on an off-campus housing project at the former Craftsman Mall site located about a mile off campus, which is slated to accommodate 964 students, according to CPH, with an estimated move-in date of fall of 2025.

Arcata City Manager Karen Diemer said city and university officials meet regularly to review the campus’ master plans “to meet the polytechnic goals,” with much of those discussions currently focused on the Craftsman Mall site.

“This development, once built, should accommodate several years of university growth,” she said, noting the campus is also completing designs for a new engineering and technology building on campus that will include at least 250 beds.

She said the university is also looking at sites outside of Arcata to provide additional housing, both in the short-term — like the barge idea — and the long term.

Diemer notes the city’s rental market demographic has changed dramatically in recent years, especially as options for working from home increased amid the pandemic, which “opened our region to a host of new residents.”

According to the city’s figures, Arcata’s population has grown by more than 1,000 residents over the last eight years, even

as enrollment has dipped by more than 2,500 students.

“If the university adds 500 additional students in the fall of 2023, their overall population will still be over 2,000 below their peak (in 2015-2016),” Diemer said. “However, the housing that was available during the peak years has been rented by a non-student population, which is straining the rental market now as the university begins to grow again.”

As for the university’s hotel leases, Diemer said the city stands to lose nearly \$400,000 in transient occupancy tax (TOT) revenue if the three sites were taken over for the whole year, but has the potential to recoup around \$100,000 of that since the current plan is for the hotels to return to normal operations after the regular school term ends.

“The university’s overall economic contribution to Arcata is of course larger than any other single factor but the direct TOT loss will be felt and we will continue to work with Cal Poly to find ways to balance that direct loss,” she said.

Overall, she said, the city is “deeply engaged in planning for future housing,” which includes the potential of modifying zoning to increase residential density “in several areas of Arcata, such as downtown and the gateway areas” currently under consideration, and the Arcata City Council is also looking at a rental inspection program as “a more proactive approach in improving the rental housing stock in Arcata.”

Meanwhile, it seems a dearth of campus-run housing is likely to be an issue for at least the next two years, with the bridge program continuing as a stop-gap measure until the doors of other projects are opened up.

“Housing has long been a challenge in this area, for students and community members,” Scott-Goforth said in an email to the *Journal* when the initial announcement first came out. “The off-campus residences being offered this next year are more than the university has ever offered, even when it was at its all-time enrollment high in 2016. So the university is working hard to try and expand housing. The hotel property leases are a temporary solution while new campus housing is built.”



Kimberly Wear (she/her) is the digital editor at the *Journal*. Reach her at (707) 442-1400, extension 323, or kim@northcoastjournal.com.

Cal Poly Housing: A Student's Perspective

By Dobby Morse

newsroom@northcoastjournal.com

My family was evicted from our Oakland apartment in November of 2018. Since then, I've stayed in motels, on church floors, in homeless shelters and dorm rooms. And yet, I consider myself lucky. I've never had to sleep on a sidewalk or in a park. On my worst days, I was able to get breakfast and dinner at a shelter.

I'm also lucky because I was able to go to Humboldt State University and stay in a dorm. But it's incredibly unfair that Cal Poly Humboldt is denying this opportunity to other homeless students, and claims these students "choose to be homeless." They are homeless because the university charges too much for substandard housing drenched in mold and bacteria.

A new housing advocacy group formed last week. Originally called "Cal Poly Homeless," it changed its name to "Humboldt Equitable Student Housing Alliance," HESHA for short. It consists mostly of current students who will not be able to get on-campus housing next year due to a new school policy leaving only 600 beds reserved for returning students, who will have to compete with new transfers. CPH has a deal with three motels to house students in the coming years, raising questions about transportation to morning classes and late-night jobs.

Personally, I have qualms about HESHA. Is it sustainable long-term? Does it listen to students who are already homeless and do not have family homes to go to? It is only a week old, so I do not want to pass judgment, but I have seen dedicated students working to make a bigger impact, to connect with incoming freshmen and the larger Arcata community. HESHA members, meanwhile, spend hours researching similar situations in Santa Barbara and New London.

These efforts are resulting in some progress. CPH announced it will give refunds to anyone who decides to leave campus mid-year, and will allow continuing students to compete with transfers for those 600 on-campus beds. HES-

HA has shrunk in size from the original lounge-packing group, with many members presumably pacified by the minimal action from Housing. But this still leaves the issue of over enrolling freshmen.

Thirteen-thousand-five-hundred-and-eighty-three freshmen have been admitted for the coming year, but most have not yet confirmed whether they will attend. University enrollment tends to range from 14 to 18 percent of admitted students, but it's unclear how the Cal Poly distinction and housing controversy will affect next year's numbers. Cal Poly Humboldt is projecting 3,469 new students to fill a total of 2,069 beds.

The lack of housing is a problem but the available rooms have problems of their own. It is difficult to track the number of rooms with mold because the school does not send qualified inspectors. Yet, everyone on campus complains about the mold. The mold is especially bad in Campus Apartments, which was originally a privately owned apartment building bought by HSU to temporarily house students. It is still standing decades later despite the complaints going back to at least the 1970s.

It is currently college tour season, with constant floods of incoming freshmen walking through campus on guided visits. More than usual, it's triggering my fight-or-flight to sprint past them in order to get to class. They walk about as if they own the place, but I overhear mutterings of uncertainty and passed by whiteboards filled with their questions about housing. I walk by chalk sidewalk scribbles by HESHA members, with slogans like "No housing, no Humboldt" and "Housing is a human right." The ones stating, "Cal Poly Profit," however, have been hosed down by maintenance workers to state only "Cal Poly."

Gee, I wonder why they did that. ●

Dobby Morse (they/them) is a journalism senior at Cal Poly Humboldt. Their work has been published in Osprey Magazine and Lumberjack News.

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Lynne and Bob Wells have lived in Bayside and shopped at Murphy's Markets since 1990. They're a self-professed couple of 'moth-eaten actors' who met in 1984 at the Ferndale Repertory Theater doing a production of 'I Ought To Be in Pictures'. They even did Dell Arte together in 1989. Lynne's favorite production she's been part of? "My favorite was Quilters at the old PAC. I was in that with Sarah Bareilles."

Bob says that, "During Covid, Lynne rode her electric tricycle to Murphy's in Sunnybrae nearly everyday to get exercise." Lynne, donning her signature orange raincoat, says she would give herself at least one thing to get at Murphy's each day, like bananas or an avocado. She'd then make the journey on her light blue, electric tricycle, which she purchased at Revolution Bicycles.

When asked, 'Why Murphy's?', Lynne said, "Murphy's is good quality, but mostly I love how friendly they are. Real up close and personal! I love going to places where they know your names."

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More Than 12K Californians to Get Cash from Guaranteed Income

Four years after Stockton conducted a nationally watched experiment, giving 125 households \$500 a month with no strings attached, dozens of programs throughout California are testing the idea of a guaranteed income.

CalMatters identified more than 40 similar pilot programs that have run, are operating or are planning to launch around the state. They are sending certain groups of low-income people regular, unrestricted cash payments ranging from \$300 to \$1,800 a month for periods of six months to three years, depending on the program.

In all, the programs represent the largest modern U.S. experiment in unrestricted cash payments, with more than 12,000 Californians expected to receive more than \$180 million in public and private funds. Nowhere else have so many guaranteed income pilot programs launched at the same pace.

"All of these pilots are seeking to demonstrate what's possible across the country for state and federal policy," said Sean Kline, associate director of the Stanford Basic Income Lab, which is tracking more than 100 pilot programs across the country. "It's safe to say (California) is one of the states that has the greatest scope to fund a larger-scale version of these guaranteed income pilots."

Proponents of a guaranteed income say it can bridge the gaps between wages and existing social welfare programs, and families' basic needs. They argue that unconditional cash — as opposed to

typical welfare programs — gives people in poverty the freedom to address the myriad challenges that hold them back, be it high rent or a broken-down car, a lack of savings or an unexpected emergency.

The California programs are offshoots of universal basic income, a decades-old idea that was revived in 2019 when longshot presidential candidate Andrew Yang proposed giving everyone in society unrestricted cash payments as an answer to automation and job losses.

In California, with its high rate of income inequality, a growing movement instead focuses on a guaranteed income targeted to specific groups.

Some recently launched programs in Mountain View and Coachella are designed with immigrant families in mind because many immigrants were left out of federal pandemic aid programs.

Other programs across the state are testing the impacts on racial disparities, homelessness prevention, domestic violence survivors and child neglect.

In San Francisco, a privately funded program is testing how a guaranteed income could support artists and another helps low-income pregnant residents and new mothers.

The Abundant Births project — privately funded but recently approved for state grants to expand to five other counties — has been giving \$1,000 a month to expectant Black and Pacific Islander parents during pregnancy and for six months after giving birth.



Illustration by Miguel Gutierrez Jr./CalMatters; iStock

The two demographic groups experience high rates of adverse outcomes, such as preterm birth, low birth weights and maternal and infant mortality, said Dr. Zea Malawa, a program manager in the city's public health department. University of California researchers will study if reducing financial stress improves children's development and other outcomes.

"We're hoping to access people during this critical window that can have huge ramifications for the baby for the rest of their life," Malawa said. "When a baby is born healthy and on time and in loving, supportive, non-stressful situations, the benefits of that last a lifetime."

California is the first state to pilot its own guaranteed income programs, using a pool of funding Gov. Gavin Newsom approved in 2021.

The Department of Social Services has announced it's giving \$25 million to pilot seven programs — including one in McKinleyville — that later this year will enroll 1,975 pregnant parents and foster youth preparing to leave state custody. The programs, which are required to provide at least 50 percent in private matching funds, will pay participants \$600 to \$1,200 a month for 12 or 18 months.

"This effort will serve as an important opportunity to assess the impact of an economic intervention during key life transitions," said Jason Montiel, a spokesperson for the California Department of Social Services. Researchers at the Urban Institute and University of California at Berkeley will study the employment, educational outcomes, financial stress, health and overall wellbeing of the recipients.

Several cities and counties are also testing their own programs, spurred by political support for cash payments during the pandemic and an influx of federal COVID relief dollars.

It could be years before anyone knows the lessons learned from the experiments. The results are intended to help policy-makers determine whether discretionary cash — in addition to other assistance programs — can alleviate social problems, improve lives and perhaps save money in the long term. They also may prompt discussions about whether current assistance programs should be reformed or supplanted.

Read the full story at northcoastjournal.com.

— Jeanne Kuang/CalMatters

POSTED 02.14.23

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Snow Closes 299: State Route 299 was closed briefly the morning of Feb. 14 between Blue Lake and Willow Creek due to snow, which was expected to reach its lowest elevations of the season. Residents in Kneeland, Hoopa, Blue Lake, parts of Arcata and McKinleyville, Carlotta, Orleans, Freshwater and Willow Creek all reported snow that morning.

POSTED 02.14.23

Drag Show Rising: College of the Redwoods has announced it will host the family friendly "Dragging Through Time" show that had been originally slated to take place at Ferndale's Old Steeple before venue owners cancelled the Lost Coast Pride fundraiser due to safety concerns. The show will be held in the CR Theater on April 29. POSTED 02.10.23.

PG&E Repairs in Loleta: Repairs on an underground gas line in Loleta damaged during the magnitude 6.4 earthquake that shook the region Dec. 20 are expected to begin this month, according to PG&E. The company has been providing compressed natural gas to Loleta residents since the quake, and the repairs are expected to be completed in June.

POSTED 02.10.23

Between Prejudice and Profit

The post-expulsion saga of the Chinese workers at the Eel River Cannery

By Alex Service

newsroom@northcoastjournal.com

Editor's note: In memory of this month's anniversary of the expulsion of Chinese residents from Eureka, the Journal is looking back at a controversy from that unfortunate chapter of Humboldt County history. Be advised that this story contains offensive and racist language in historical quotations.

Early in the year 1886, Ferndale and many other Humboldt County towns followed in the footsteps of Eureka by expelling their Chinese residents. Eureka's now infamous expulsion of its 300-plus Chinese residents took place one year earlier, in early February of 1885.

The Eureka expulsion took place at the height of the economic "Panic of 1884," when more than 1 million workers became unemployed nationwide. During the depression that lasted from 1882 through 1885, and the earlier "Long Depression" of 1873 to 1879, primarily white labor organizations, like the Workingmen's Party and the Knights of Labor, scapegoated immigrant Chinese workers, blaming them for the loss of white jobs. This racial scapegoating was heightened by employers' frequent practice of using Chinese workers as strike-breakers.

The expulsions of Chinese people from Eureka and Humboldt County took place in the context of widespread economically-motivated racist violence throughout the western United States. What

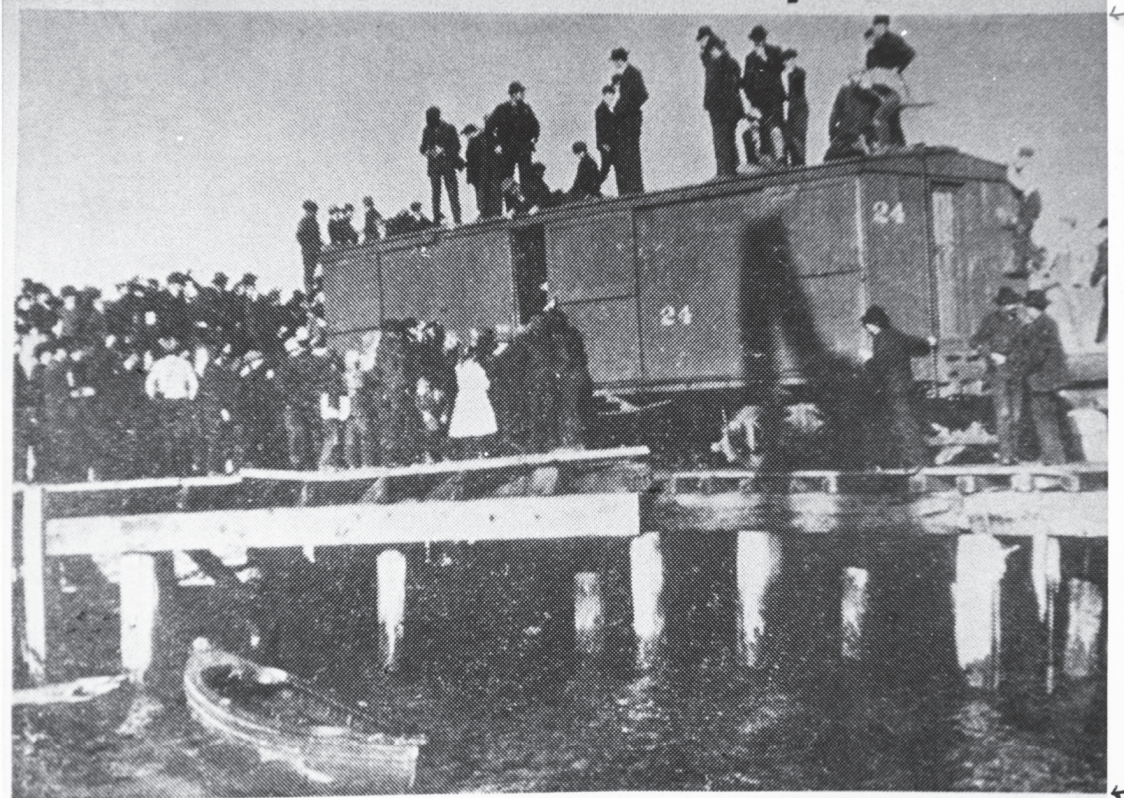
took place here was not unique. What was unique, however, was the duration of Humboldt's government-supported, anti-Asian racism. "The unwritten law of Humboldt forbidding Chinese immigration," as the editor of *The Ferndale Enterprise* described it in 1889, would survive until after World War II.

At an anti-Chinese town meeting held in Ferndale's Good Templars Hall on Feb. 10, 1886, participants resolved that, "The time has come when an active and persistent effort should be made to rid our state of its Chinese population."

Four years later, when the 1890-1891 *History and Business Directory of Humboldt County* was published, it declared: "There is not a Chinaman in Humboldt County, except in the mines on the Klamath River, and through the extreme northern portion, and they are only there because of the isolation of those localities." According to the writer of the *History and Business Directory*, no Chinese people remained in "all that portion of Humboldt County which is, so to speak, within the domain of civilization."

The 1890 publication may have been correct in its claim that the only remaining Chinese residents in the county at that time lived in "the extreme northern portion." But the story of Humboldt's 1880s Chinese exclusion is more complex than generally realized today. Particularly in Ferndale, in the vicinity of the salmon cannery at the mouth of the Eel River, the

Excitement of Chinese Expulsion



A later expulsion of Chinese took place in 1906, when they were brought in from a fish cannery at Ferndale. These Chinese were held in a box car, to be later ferried to San Francisco Island, where they remained in a

A 1906 newspaper clipping documents the expulsion of a Chinese work crew from a Humboldt County cannery. Humboldt County Photograph Collection, Cal Poly Humboldt University Library

"Chinese question" continued to be vigorously debated throughout the 1880s.

The cannery, which first opened in 1877, was a seasonal operation, tied to the Eel's annual salmon-fishing season. The work of manufacturing cans and packing salmon typically took place from October to December. From the beginning, the cannery (located about 4 miles from Ferndale) was owned and operated by the Cutting Packing Co. of San Francisco. This company was a major player in the West Coast canning industry, operating multiple fish-packing and fruit-packing canneries in various locations, including San Francisco and Astoria, Oregon. Members of the management team usually arrived in Humboldt during the summer months to take care of any needed repairs and upgrades at the cannery, while the cannery's workers were primarily Chinese men from work crews based in San Francisco. These men arrived in Humboldt by steamship in September or October, and usually had left the county again by the middle of December.

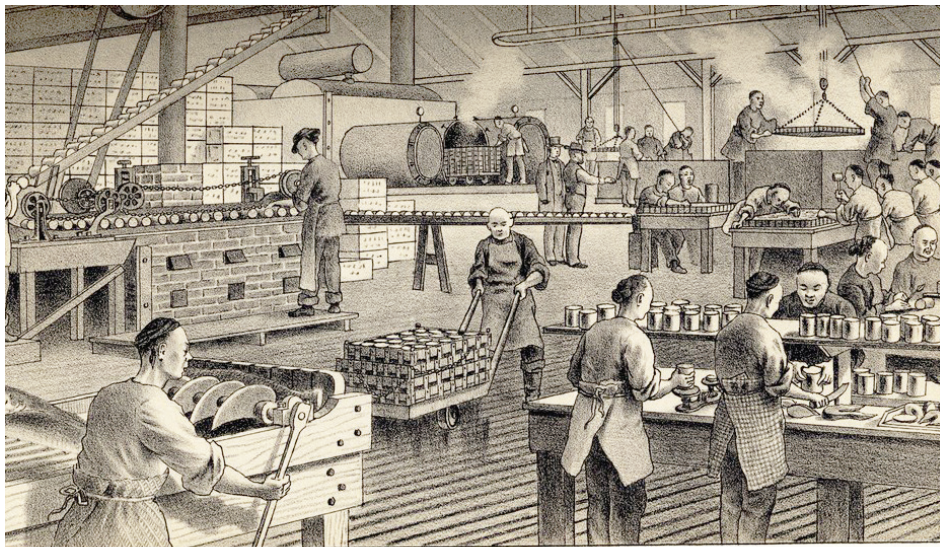
On Oct. 15, 1886, *The Ferndale Enterprise* published an editorial titled "The Chinese Again." In it, *Enterprise* editor Edward B. Carr wrote, "The arrival of twenty Chinese from San Francisco for the Eel River Cannery last Thursday, was the means of bringing the Chinese question into prominent discussion again in this county." The "Committee of Fifteen," businessmen and civic leaders who had directed the

expulsion of 300-plus Chinese residents of Eureka, met again and sent a telegram to Ferndale inquiring "the opinion of the people here on the matter, and what was proposed to be done." Carr wrote that public sentiment in Ferndale was divided, but that "all agreed, however, that no effectual steps could be taken without overstepping the law, as the Chinese had already landed, and there the matter rested, the Chinese now being at work."

Editor Carr went on to state that

... the anti-Chinese sentiment is strong within us, yet we do not believe in cutting our nose off to spite our face. After an investigation we find that to deprive the Cutting Packing Company of Chinese help at this time would result in closing down the cannery for the season. Such an event would be a catastrophe indeed ... A large number of white men are engaged in fishing on the river, and they rely upon the cannery to buy their fish. To close the cannery down would be to work these men a great hardship.

Carr further reported that a representative of the company's management had promised "this would be the last year that Chinese would be brought to Eel River; that if arrangements could not be made to have the work done by white men, the cannery would remain closed." In addition, the Chinese workers had been notified



"A CAN OF SALMON"—CANNERY OF M.J. KINNEY, ASTORIA, OR.

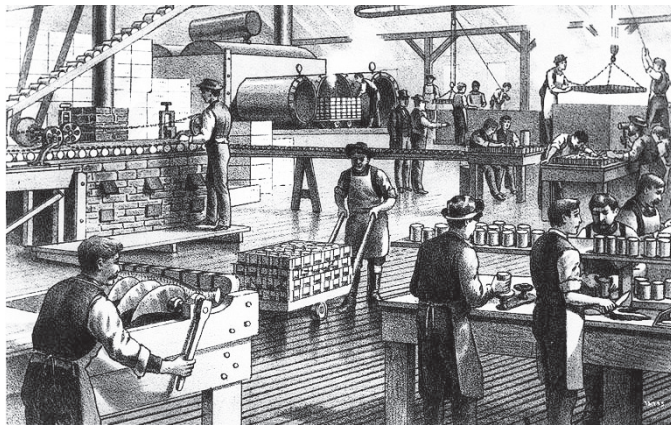
A drawing detailing a cannery workforce in Astoria, Oregon, circa 1887 (above) later appeared in a whitewashed form.

University of Washington Libraries, Special Collections, CURI244 (above) and Wikimedia Commons (below)

"not to leave the cannery grounds, and at the end of the fishing season, he would see to it that every Chinaman brought here by him would leave the county."

Despite this commitment to hire only white workers, news reached Humboldt the next summer that the Cutting Packing Co. planned to operate the cannery with a Chinese workforce, as usual. On the night of Aug. 20, 1887, as *The Enterprise* reported in its Aug. 26 issue, Ferndalers held a public meeting "for the purpose of considering the question of the re-introduction of Chinese into the county, or more specifically, the return of the Chinese to operate the Eel River cannery."

Lawyer J. D. H. Chamberlin from Eureka addressed the meeting, emphatically advising the people of Ferndale to "keep the Chinese out, lawfully if they could, but if they could not do it lawfully to do it unlawfully" (a somewhat startling statement to be made by a lawyer). *The Enterprise* reported, "a motion carried that all who were against the re-introduction of Chinese labor to the county rise to their feet, the result of which was nearly the whole audience arose." One meeting participant, Ferndale lawyer and Civil War veteran Plumer F. Hart, moved that "all those who were opposed to using unlawful means to exclude the Chinese rise to their feet. A small minority arose, but when the nays were called the majority of those present stood up." *The Enterprise* writer stated that this willingness to use unlawful means



was "a result we greatly regret."

The votes taken at this meeting ignited widespread controversy throughout the Ferndale region, as can be seen from letters to the editor in *The Ferndale Enterprise*. Hart, in a letter printed Aug. 26, vigorously denounced those who voted in favor of "unlawful means," saying such men were "ready to take oaths to support the constitution and our laws so long as it suits them" but considered themselves "at liberty to incite murder and arson on account of supposed grievances." Hart continued,

It is high time to consider whether we are collectively a mob ... or whether we are free men, and governed by law. We cannot shut our eyes to such things and say they are imaginary. The meeting of Saturday night and its fruits are before us. It is not a question of Chinese or no Chinese. It is a question of an arrogant, insolent mob, who openly insult people who happen to think that upon law and order rest our happiness and prosperity.

Continued on next page »



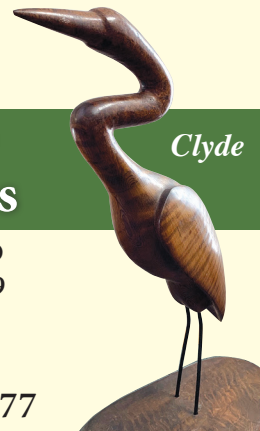
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NCJ ON THE COVER

Continued from previous page

Salmon fishers along the Eel River with their catch, circa 1912.

Humboldt County Photograph Collection,
Cal Poly Humboldt University Library



The debate over the 40 or so San Francisco-based cannery workers raged on vehemently in *The Enterprise's* pages the following week.

In its Sept. 2, 1887

edition, *The Enterprise* printed several letters about the controversial Aug. 20 anti-Chinese meeting, Hart's letter and whether the Cutting Packing Co. of San Francisco had the right to employ Chinese workers 4 miles from Ferndale.

German-born Ferndale cabinet-maker Franz Weyrich, who had attended the Aug. 20 meeting, wrote to *The Enterprise* objecting to Hart's claim that the supporters of unlawful means were "socialists and anarchists," and gave detailed dictionary definitions of both terms. Hart's fellow Civil War veteran George Washington Byard, a farmer at Table Bluff, wrote in praise of Hart's letter, which he described as "gospel truth." Byard asked whether the nation had been saved in the Civil War only to "now be turned over to a worthless rabble." He declared,

Let every foreign-born citizen on American soil today, that countenances mob power remember that if mob power is used against one race of people and winked at by the government, a precedent is established, and ... this same fearful engine of wrath may be turned against them. I am truly glad so many refuse to countenance the proceedings of that mass meeting. Fellow citizens, resolve to do right though the heavens fall.

A Eureka resident who signed their letter "A Taxpayer" demanded, "Is Humboldt County to be guided by law and order or by the will of the 'Bully Fifteen?'" in reference to the Eureka civic leaders who directed the city's 1885 Chinese expulsion. The anonymous "Taxpayer" continued,

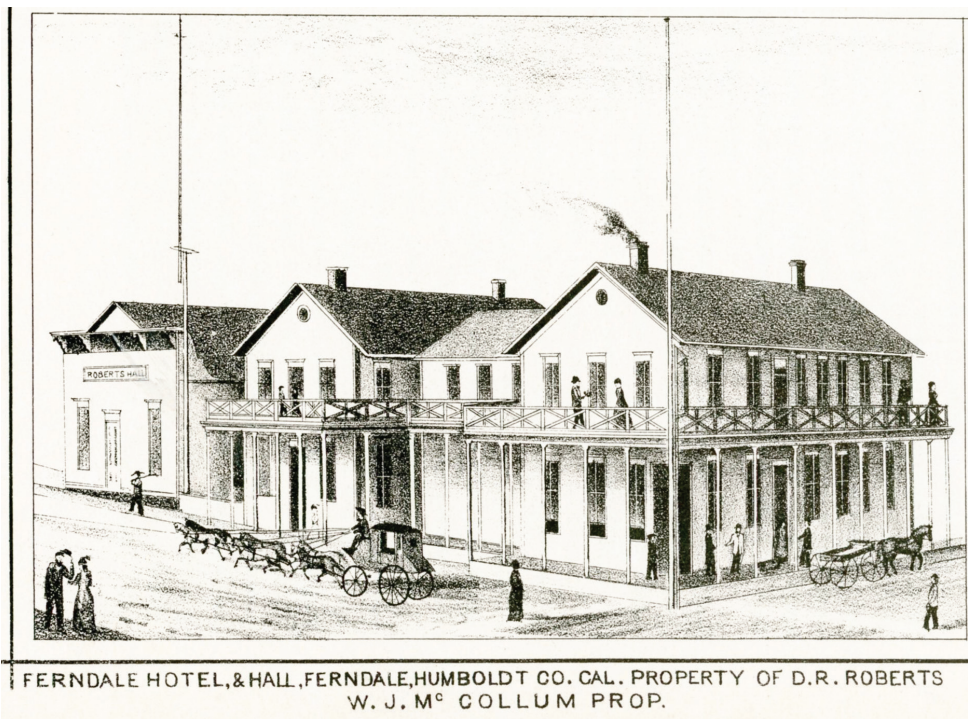
Cutting Packing Company are the owners of a salmon cannery on Eel River. They bought the land and fishing privileges, and built up the business with their own money, and pay their taxes, and are entitled to the same protection under the law as

any other law-abiding citizen. Shall they be deprived of their property and the profits of their business by the resolutions of a midnight conclave sitting in the city of Eureka? We all know that there are many people in this place who are unreasonably jealous of any enterprise that promises to contribute to the prosperity of Ferndale or its immediate vicinity. ... If Cutting Packing Company come to Eel River this season with their force of skilled workmen — Chinamen and white men — they will disburse twenty or thirty thousand dollars more money and give employment to 75 or 100 more white men at good wages than will otherwise be expended or employed during this fishing season.

Through all these arguments, depicting the controversy as law versus lawlessness or business interests versus mob rule, little attention was paid to the Chinese workers themselves. However, "A Taxpayer" did remark at the close of their letter, "There is no probability that any Chinese employed by the company would take the chances of locating in Humboldt County."

N. W. Tallant, president of the Cutting Packing Co., also wrote a letter printed in the Sept. 2 *Enterprise*, stating, in part,

Our white employes [sic] have been almost exclusively residents of Humboldt County. We have repeatedly offered to employ any residents of Humboldt County who could do any portion of the work performed by Chinese, but we have never had any application for such work. The work referred to has never been



Roberts Hall, at left in this 1882 drawing, was the location of an anti-Chinese meeting held Aug. 20, 1887. Roberts Hall is now Ferndale's Portuguese Hall.

satisfactorily done by white men; for proof of this we will cite the fact that the work mentioned is done exclusively by Chinese by every salmon cannery on the Pacific coast ...

Tallant argued it was “manifestly unreasonable and unjust” for Humboldt County residents to single out his company and “attempt to force them to employ exclusively white men, thus putting them in hopeless competition with every other salmon cannery on the coast.”

Tallant continued by pointing out, “The Chinese employed by us have quarters near the cannery at an isolated point on Eel River. The fishing season rarely lasts over two months, when all the Chinese are returned to San Francisco, as we have been doing for the past eight years.” Tallant concluded his letter with a rare defense of the Chinese workers themselves: “During their residence at Eel River

they purchase liberally of the produce of the neighborhood, and we refer to our neighbors without fear of an unfavorable report as to their character as quiet and peaceable men.”

The controversy continued, as shown by a second letter from the Cutting Packing Co. which was printed in the Sept. 23, 1887 *Enterprise*. The company wrote,

We have carried on this business in your county since 1877, disbursing a good deal of money among, and giving employment to, many of your people, and have had very pleasant relations with many of your citizens, but ... We can place our capital in the promotion of this and other industries in other localities where we are heartily welcomed, and do not care to go where we are not. We have before explained that to warrant conducting the business at

all salmon, cannery must rely somewhat upon Chinese help. These have all gone out of the county as soon as the work is done, and no laborer can truthfully say his position has been made worse therefrom. On the contrary, as we desire all to understand, of \$36,000 disbursed in 1886, \$4,500 went to Chinamen.

The company's letter closed on a bitterly sarcastic note: “If it is for the best interests of the county, and is deemed wise that \$31,500 be kept from reaching white people lest \$4,500 reach Chinese, we ought to be willing to abide by such wisdom if the county can.”

Whether the county as a whole was willing to “abide by such wisdom” or not, people in the Ferndale region were impressed by the packing company's argument. *The Enterprise* reported Oct. 7, “There has been a radical change in

public sentiment since the notorious mass meeting held at Roberts Hall a few weeks ago.” The *Enterprise* stated, “many of our best citizens have arrived at the conclusion that the cannery should be allowed to run,” speaking in favor of “the right of any citizen to conduct his own business as he sees fit so long as he confines himself to the laws that govern this county.” In addition, “The foolish threats that have frequently been made in connection with this matter have also had a great deal to do with changing public sentiment.”

On Oct. 28, *Enterprise* editor Carr wrote sharply in answer to statements made in another newspaper: “*The Humboldt Mail* severely criticizes the people of this section who are not opposed to the return of Chinese to the Eel River cannery, and brands them as enemies to the entire commonwealth, actuated only by the desire for personal gain.” Carr argued the people of Ferndale and the vicinity were “as strongly anti-Chinese in sentiment” as anyone else in the county, but, “They do not, however, believe in crippling the fishing industry on Eel River for the purpose of keeping a few Chinamen out of the country for six weeks' time.” Carr added, “A little reason in all matters is not a bad thing, and we think a trifle of calm deliberation on the part of the *Mail* editor will suffice to quiet him down.”

Once again, for the 1887 fishing season the packing at the Eel River cannery was done by a crew of Chinese workmen. But the conflict on this issue was far from over.

Continued on page 19 »



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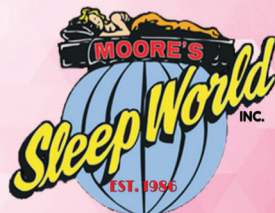
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An aerial view of the mouth of the Eel River, around where the Eel River Cannery stood in the late 1800s. Humboldt County Photograph Collection, Cal Poly Humboldt University Library

During the Eel River salmon-fishing season of 1888, the San Francisco-based Cutting Packing Co. chose not to operate their Eel River cannery near Ferndale. Although *The Ferndale Enterprise* said nothing specific about why the cannery wasn't operating, it seems likely the company's management had lost patience with Humboldt County's anti-Chinese activists. As the Cutting Packing Co. wrote in an 1887 letter to *The Enterprise's* editor, the company "did not care" to operate the cannery at the mouth of the Eel River "unless the substantial citizens ... desire us to come, bringing some of our help with us, as heretofore."

In that fall of 1888, with the cannery not operating, Eel River salmon fishers had to salt their catch so it could be sent for sale in San Francisco. *The Enterprise* reported on Nov. 23, 1888,

Those who are prepared to salt their catch will make money this season, but those who are not will not do so well. Mr. Adams, who is salting at the cannery ... is now paying \$20 per ton, just half of what was paid last season. The fact of the cannery not running limits the market, and those not prepared to salt are left to either ship to San Francisco fresh or sell their fish for what they can get to those who can handle them. Were the cannery running, all the fish caught could be disposed of ...

The following year, this terse commentary was printed in the Oct. 4, 1889, *Enterprise*: "The Eel River cannery is to run this fall, workmen already being engaged in making the needed repairs. Our fishermen

are very glad of this fact, as they tried it one year without the cannery, and did not do very well." On Oct. 25, the *Enterprise* reported the cannery "started operations Wednesday, the manager, Mr. Fred Kendall and the Chinese crew having arrived on Sunday's *Humboldt*. ... The company this year is paying \$40 a ton for salmon, and with an average run in the river, all connected with the industry will do well."

As might have been expected, the presence of "the Chinese crew" set off a firestorm of controversy, finding expression in the pages of Humboldt's many newspapers. *Enterprise* editor Carr — who, ironically, held anti-Chinese sentiments himself and had been a delegate to a statewide anti-Chinese convention a few years earlier — was attacked in print by the editors of papers such as Fortuna's *Eel River Valley Advance* and the Eureka-based *Western Watchman*. The *Watchman* wrote (as quoted in the Nov. 1, 1889 *Enterprise*), "The editor of the Ferndale *ENTERPRISE* is delighted at having the yellow men around him again. He ought to live in Chinatown, S.F." To this, Carr snapped back that in that case, the *Watchman's* own subscribers in the Ferndale area should go live in Chinatown, as well, since they "hold the same opinion regarding the return of the Chinese who operate the Eel River cannery as does the editor of the *ENTERPRISE*."

Carr editorialized in the Nov. 1 issue: "Some of our county exchanges, the *Standard*, *Herald*, et al, are indulging in a good deal of useless talk regarding the return of the Chinese to operate the Eel River cannery ... a person would think, after perusing some of their articles that 10,000 almond-eyed heathens stood in waiting

on the San Francisco docks with their baggage checked for Humboldt." After further sneering at the other newspapers' reports of a "terrible Chinese invasion," Carr emphasized,

In six or seven weeks the Chinese will be gone from Humboldt, the county will have been done no harm by their temporary presence here, and Ferndale and the lower Eel River will be much better off ... If no greater violation of the unwritten law of Humboldt forbidding Chinese immigration occurs than the one in question, we will never have the Chinese permanently among us again, nor have them engaged in any industry in which their presence will prove a detriment to white labor.

This war of words continued in the Humboldt newspapers throughout November. In a Nov. 29 editorial responding to articles in Eureka's *Humboldt Standard* newspaper, Carr again made his point:

The Chinese are here for but about two months, and do not seek to gain a permanent residence in the county. They are working in an institution where white men were never employed, and instead of depriving white men of work, their presence here in this particular instance creates work for at least a hundred white men. The cannery company will not operate the cannery unless they are allowed to bring their Chinese skilled help to run it with, and unless the cannery runs there is no profit in fishing for those engaged in that industry.

Also in the Nov. 29 *Enterprise*, Carr fired back at articles by *Eel River Advance* editor Leon Stinson:

And now comes the ADVANCE worrying about the ENTERPRISE and the cannery Chinamen, stating that we ought to be proud of the position we have taken in this matter. And so we are, Bro. Stinson, and were you possessed of all the facts in the matter, which evidently you are not, you would pursue the same course as we have taken, providing you had back-bone enough to stand up for what you thought was right, notwithstanding the existing prejudice in opposition to you.

It is, of course, rather ironic Carr complained of prejudice against him in connection with his act of supporting the

packing company's right to bring in skilled Chinese workers in a move that would improve Ferndale's economic situation. The Humboldt newspapers gave no voice at all to the people involved in this controversy who had the most right to complain about prejudice: the Chinese workers themselves.

The salmon season of 1889 was successful, but 1889 turned out to be the last year the Eel River cannery operated with Chinese workers. *The Enterprise* reported Sept. 26, 1890, "It is not positively known whether the Eel River cannery will operate this season or not." The answer to that question turned out to be "no," and the Oct. 17 *Enterprise* carried this news: "The company intends salting what salmon they secure. Jack Adams is in charge of the company's fishing grounds, and Mr. Weatherbee will superintend the salting operations." On Dec. 26, *The Enterprise* reported, "We have been reliably informed that the Eel River cannery, fishing grounds, etc, are offered for sale, the Cutting Packing Company having definitely decided to dispose of the same and cease operations on Eel River."

Various attempts to purchase the cannery fell through. The Eel River salmon-fishing industry declined during the 1890s for a number of reasons, including the Cutting Packing Co.'s decision to leave the region. The salmon population dwindled, and fishermen were involved in controversies over local taxes on fishing and state laws regulating the size of fishing nets that could be used for catching salmon, as well as how far up the Eel River salmon fishing should be legal.

Floods in early 1894 threatened the cannery buildings' survival. *The Enterprise* reported Jan. 19, 1894, "The cannery at the mouth of Eel River is now on an island and is liable to go at any time." As of the Jan. 26 edition, "At the cannery the havoc wrought made things almost unrecognizable, the river being now less than fifty feet from the institution, which makes it quite certain that with another large rise it will be taken to the sea." The buildings seem to have escaped this fate but on Oct. 19, 1894, *The Enterprise* reported J. A. Swett had "purchased the cannery buildings near the mouth of the Eel River and is having them torn down. Some of the lumber was hauled to Ferndale to be sold." The Eel River salmon industry was struggling and the Cutting Packing Co.'s Eel River cannery was now a thing of the past.

The county's anti-Chinese prejudice, however, would remain. ●

Alex Service (she/her) is the curator at the Fortuna Depot Museum.

Cam's Pizza's Pedigree

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Lecsi Prince, co-owner of the mobile Cam's Pizza stand, jokes that pizza was her partner Cameron Calder's first solid food.

"My parents put pizza in a blender," Calder responds, laughing. They're joking, right? He did grow up in and around pizza parlors, though, with his father David the namesake founder of David's Pizza in the Stockton area, and separate pizza places run by his uncle and brother. "We're the only ones rolling around," he says.

And roll they do, from their rented spot at the Arcata Food Works commercial kitchen to the Saturday farmers market on the plaza and to the lot at Old Growth Cellars in Eureka on Friday evenings, where the Cam's Pizza pop-up tent has been drawing return customers for the last five weeks.

Calder says he started making his own pizza "soon as I could reach the counter," and got to work in the business washing dishes at age 13. The family is committed to California pizza, as opposed to a strictly traditional Italian pie, using a recipe that originated in a Bay Area restaurant. "We like pineapple on our pizza," he says, and a side of homemade ranch is always an option. "If ranch doesn't have to be refrigerated, I don't want it."

The dough he and Prince use is a little different than his family's versions. "If you looked at 'em all, you could tell they all stem from the same but they're all different," says Calder. Mondako flour is what his family has always used and the pair haven't found anything they love better, but you never know. "It's kinda more how you treat it," he says, noting the low-and-slow, multi-day fermentation — without adding sugar, if possible — and a dusting of semolina flour gives the crust its finely pebbled surface, steamy air pockets and lightly chewy pull. But he's not precious about the recipe. "I've got a theory that you can't make bad pizza, you can only charge too much for it."

Prince says he's asked her to keep him experimenting. "He said, 'If I don't start playing with the recipe for like a month, you gotta tell me.'" She's happy to join in the process. "I'm definitely one of those

science nerds. When we first met, I knew nothing about pizza," she says. "I was eating gluten-free pizza at the time."

"She had me eating gluten free," Calder interjects.

Back then, they were students at Humboldt State University, Prince studying kinesiology and Calder majoring in finance. Her health issues eventually resolved and she's happily back on stretchy wheat dough. And very into pizza science since geeking out on seminars about dough at a pizza expo they attended. (The speed box folding, pizza tossing and dancing-with-dough competitions were entertaining bonuses.) Eventually, they may even develop a gluten-free option they like.

The Cam's Pizza oven is not the usual mobile setup because it's not made to travel. "We bought our oven and we had to convert it to propane had to put feet on it," says Calder, who estimates the unit's weight at about 750 pounds and compares it to "wheeling around a tank." With four decks, it resembles a massive tool cabinet and can turn out eight pies at a go with some well-timed shuffling to keep things baking evenly. "It was fun getting it and repainting it and making it look nice and now we broke it," he says with a big laugh.

Prince is chuckling, too, recounting how one of the feet broke off in transit and, while it still bakes pizzas just fine, it's rough to load and unload as is. "It'll be something we'll look back and laugh at when we have our place," she says. To make their appearances at Old Growth Cellars, they may have to call a couple of friends into service. "We may have to get 'em a bottle of wine and pay 'em in pizza."

The modestly priced menu is changing week to week, with a rotating special pie, occasional 12-inch pies and calzones, as well as a couple non-pizza appetizers like bacon-wrapped dates. But the Margherita is a staple item, with an intense tomato base, mozzarella, sliced grape tomatoes, fresh basil and a drizzle of balsamic glaze. And a side of ranch, of course, for die-hard Californians. The pepperoni is a solid contender, too, with flavor and crustiness to take those fortunate enough to have misspent their youth in pizza parlors right back there.



Lecsi Prince and Cameron Calder in front of the Cam's Pizza stall at the Arcata Farmers Market.

Photo by Jennifer Fumiko Cahill



Pepperoni from Cam's Pizza's modified oven.

Photo by Jennifer Fumiko Cahill

Prince is also baking up treats to balance out the savory, like her popular red velvet Oreo cookies. "I wouldn't call myself necessarily a baker, it's more the fact that I just have such a big sweet tooth." She's a personal trainer but, counter to expectations, doesn't berate clients about sugar, acutely aware of its pleasures and the futility of cutting sweets entirely. Lately she's working on a cinnamon roll recipe to sell in the early hours of the farmers market. Not that it's ever too early for pizza.

Cam's Pizza is set to show up for more markets and in more lots as the weather warms up. "We started in the worst time of the year to be mobile in Humboldt County," says Calder. "The wind is a huge factor," and has already cost them a tent.

They've been poking around at possible brick-and-mortar locations. "To have a home base we can work out of would be nice," he says, but with summer's markets, fairs and festivals on the horizon, there's no rush.

"It's what I know," says Calder. "I went to school and I was like, 'What else could I be?' Then I graduated and I was like, 'Pizza.'"



Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.

Humboldt's Best Company to Work For: The McKinleyville Family Resource Center



The McKinleyville Family Resource Center (McKFRC) was founded in 2002 with a mission to facilitate the collaboration of community entities, and to develop programs that support, enrich and sustain healthy community life. In so doing, it also created an environment where employees could engage their passions for community development and social justice. When the center (1615 Heartwood Drive, McKinleyville, 707-840-0905) opened in April of 2022, staff could not have been happier. A years-long, multi-partner plan came to fruition, the birth of an integrated service center designed to help community members navigate needed services. The community had a new location to access all those programs in one place. Staff rolled up their sleeves and got to work. Then they nominated McKFRC as Humboldt's Best Company to Work For.

Many of us have never had to search out social services in a time of crisis. For those who do, the Center serves Northern Humboldt with a small staff of 10 supported by a board of five, providing 3,000 residents annually with programs including a food pantry, asthma home visits and case management services. Staff take the duty of inclusivity seriously. The Ama Tu Vecindad (Love Your Neighborhood) program offers resources and events in Spanish, including community organizing. Youth leadership and workforce development programs provide project experience for teens and young adults. McKFRC's programs

center on equity, focusing on racial and economic justice, which appeals to their staff whose passions align with the mission at hand.

Staff were given a clue that the center would be an excellent workplace through employment ads and websites (mcfrc.org, thecenteratmckinleyville.com, Facebook) that clearly spelled out a philosophy of cultural humility, inclusivity and acceptance. The resource center makes sure that its mission is valid for staff and community alike.

Office Manager Linaya DiNoto appreciates that the center also provides an environment that encourages staff to contribute. "As a team, we focus on healthy communication and change-oriented collaboration ... for the first time in my professional career it feels like I am making a difference in my community. I actually look forward to heading into work every day."

No wonder the McKinleyville Family Resource Center was voted the Best Company to Work For by employees whose input is valued. This collaborative environment helped the staff carry out a community mission that saw a dramatic increase in service use when a global pandemic sent ripples throughout Humboldt County. One McKFRC response was to offer multi-lingual technical assistance for California's COVID eviction prevention program. Staff rose to the challenge, supported from within.

Bringing up the next generation of social work professionals is crucial. The center takes its position as a mentor resource seriously. Three paid interns from California Poly Humboldt are given

the opportunity to work in their field, gaining valuable experience as they work toward a degree in social work.

Intern Kathlina Eayre recently joined the team. She says, "I have been welcomed in with open arms. The amount of inclusivity and support here is magnificent. I can't stress enough how awesome everyone is here."

McKFRC manages the center as lead partner, with partners including Open Door Community Health Centers, Trinidad Rancheria Tribal Social Services, North Coast Regional Department of Child Support Services – Humboldt Branch, Cal Poly Humboldt's Social Work Department, and the Humboldt County Department of Health and Human Services. This impressive array of resources gives the interns a well-rounded exposure to different organizational cultures and the many communities of Humboldt.

The community-focused mission needs a dedicated staff to carry it out. It takes caring and sympathetic individuals to work in social services without falling prey to burnout. McKFRC provides its employees with the support they need, too.

DiNoto points out the impact of this focus, saying, "It has been a new experience to work in an atmosphere that values personal care and health. Having supervisors who want you to take care of yourself is a game-changer, both physically and mentally."

McKFRC provides the resources for volunteers to accomplish their goals, as well. One of the two current Assisting Families Access Change through

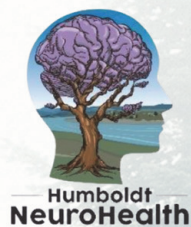
Resources-AmeriCorps volunteers on staff is a Humboldt native. A former AFACTR-AmeriCorps volunteer who served McKFRC in the past is now the youth workforce development coordinator working on their masters degree in social work. Their work fulfills their passion to support diverse youth, a win-win situation for all!

Robin Baker was a lead case manager and chief operating officer for McKFRC before leaving to continue her education. She recently returned to the center, an employer she could depend on as a collaborator in providing accessible and equitable community care. Baker is now proud to be the Asthma Home Visiting Program project manager.

Speaking with Artistea Salusbury, the excitement in her voice is obvious. "We recently received \$2.6 million from the California Department of Social Services to be one of seven pilot sites for a Guaranteed Income Pilot Program. It will provide a basic income of \$1,000 per month to 150 pregnant and parenting families in Humboldt County." Her belief in economic justice makes her eager to get the program moving, and keeps her an engaged and happy employee.

It is obvious that the McKinleyville Family Resource Center staff love what they do. The center's mission, "a vibrant community where people are healthy and connected," starts from within its dedicated staff. Congratulations to a well-earned Best Company to Work For!

— Meg Wall-Wild



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NCJ DOWN & DIRTY

Bare Root Time

By Julia Graham-Whitt
downanddirty@northcoastjournal.com

If you've been to a local nursery lately, you've probably noticed a bunch of boxed stick-like things in sand or soil. Bare root tree/berry season is finally here. Why buy bare root instead of trees or items in pots? First, it's usually cheaper. Second, they tend to have a wider variety of bare root than potted items. It's also a great time to plant and get those (bare) roots established for spring and summer growth.

I usually buy one or two new trees or berry canes to put in my orchard and/or garden, though I'm sort of running out of room for more trees, despite picking semi-dwarf varieties.

Ever wondered what all that information is on the tag attached to the tree? Before I started doing this professionally, I mostly ignored the information, only to find out that my Gala apple didn't produce very well and I had no idea why.

Let's start with the description at the top of the tag. Most producers will tell you important details about the fruit, like a Liberty apple. You can see what the apple is good for (eating, baking, etc.), as well as any disease resistance. The tag lists when it typically produces fruit and the "chill hours," which indicates the number of hours the tree requires temperatures to be below 45 degrees to produce fruit. Here on the North Coast, we have cool summers, with mild winters, so our chill hours typically fall between 400-600 hours. Some winters, such as this one, we experience much colder nights for longer periods, so that adds to the hours available for chilling those trees. Inland areas tend to have more chill hours, since it can be much colder than here on the coast during a normal winter.

The last piece of information that always confused me as a novice gardener was the recommendation for what to plant with it. The Liberty apple tree is a good neighbor/pollinator for Red



Read the tag before you plant bare roots from the nursery.

Photo by Julia Graham-Whitt

delicious, Empire and McIntosh apples. But why? Well, because they tend to bloom around the same time. If you go by any larger apple orchard such as Cledennan's in Fortuna or Fieldbrook Winery up in Fieldbrook, you'll see some trees in bloom, while others are fully leafed out. In other words, not all trees bloom at the same time. The same is true for plums, Asian pears, peaches and other stone fruits. One of my pruning clients wondered why his apple tree always bloomed but he had yet to get any fruit. Turns out he had only planted one apple, so unless someone nearby has a pollinator tree that blooms at the same time, he'll never get fruit on that tree, despite plentiful blooms and plenty of pollinators such as honeybees or bumblebees. A good pollinator for many apples is a crabapple. Even the ornamental ones bloom profusely for a long period of time, and the bees, wasps and flies that pollinate the blossoms will visit all trees in bloom, spreading the pollen to the other tree(s). But if you'd rather only have fruit producing trees, look at the tag and see what variety is recommended. You will also see the terms "self-fruitful," "self-fertile" or "partly self-fruitful." They mean the tree is a good pollinator for itself and doesn't need any other variety to be able to produce fruit.

The last thing to take into consideration when it comes to fruit trees is the rootstock on which it's grown. Most fruit trees are grafted, especially apples and pears. Why graft onto rootstock? If you plant a seed from an apple, you won't get the exact same apple variety, since the seed will show different characteristics from the original fruit. The way to have an identical fruit is to use a different rootstock, then graft a scion (a first year's

growth twig from the mother tree) onto it. The fruit will be true and the size of the tree can be managed based on its type of rootstock. There are dwarf, semi-dwarf and full-sized/standard rootstocks. You can tell that the trees in bare root are grafted because there's a little "knuckle" toward the bottom of the trunk where the scion was grafted onto the rootstock. While you can prune for size, it's a lot easier to maintain a fruit tree if you select the size that is ideal for your planting area.

It's not just fruit trees that are available as bare root, though. You can find many kinds of berries, including raspberries, currants, gooseberries and blackberries. I know, why would anyone actually buy a blackberry plant when many of us battle blackberry brambles in our yards and gardens? Because you can get some delicious berries you can maintain much more easily. I'm a big fan of tayberries, which are a cross between a red raspberry and a blackberry. The fruits are much larger than a loganberry, which is also a cross between the same berry plants, but it produces a bigger and sweeter fruit.

Now that you've picked out your new trees and berries, it's time to get them in the ground. If it's rained recently, wait for the soil to dry out a few days, otherwise you can compact the soil and the roots can't spread as easily. If you need to wait for planting, you can heel them in, which is a way of saying, "plant in a temporary spot so the roots are covered but don't forget it's there." Especially that last part. Happy planting! ●

Julia Graham-Whitt (she/her) is owner and operator of the landscaping business Two Green Thumbs.

Coastal Steelhead Season on the Brink

By Kenny Priest

fishing@northcoastjournal.com



Steve Soli of Fortuna holds a winter steelhead caught on a recent float down the South Fork of the Eel River.

Photo courtesy of Kenny Priest/Fishing the North Coast Guide Service

With the majority of our coastal rivers in prime fishing shape, it's starting to feel like it's now or never for the 2023 winter steelhead season. In what has been one of the most dismal seasons anyone can remember, if the next couple of weeks don't produce some quality fishing, it's likely the season will go down as big, giant dud. There's plenty of theories on why the steelhead haven't returned in big numbers, but nobody really knows for sure. Drought, ocean conditions, climate change, habitat are all playing some type of role. We're right at the halfway point in the season, so there is time for a resurgence. We've pulled a few "Miracle Marches" out of the sky in the past, and it's looking like we may need to do it again.

The weather ahead

According to Merl Heinlein of Eureka's National Weather Service office, we're looking mostly dry through the weekend. "There is a chance of rain Thursday, but it won't be enough to impact the rivers," said Heinlein. "The eight-to-14-day outlook is looking wetter, but it's a little too far out to be certain."

Flow releases from Lewiston Dam set to increase

The California Department of Water Resources on Feb. 8 released the B120 forecast that states there is a 90-percent probability that inflows to Trinity and Lewiston lakes will meet or exceed 945,000 acre-feet for water year 2023 (Oct. 1, 2022 through Sept 30). Under TRRP's Winter Flow Variability plan, this allows scheduling 60,000-acre feet of release from Lewiston Dam, above the winter base-flow level, as of Feb. 15.

Flow releases from Lewiston Dam to the Trinity River will change from the 300

cubic feet per second baseflow to the flow schedule presented below beginning Feb. 15 through March 14. Dam releases are then likely to remain elevated above the 300 cfs baseflow until the spring flow release commences on or around April 15. To view the flow schedule, visit trrp.net/restoration/flows/current/?fbclid=I-wARIE31lpHhKW7-4gl2VmZp0KItUCU8u8pk-cue-MLY7Fml3U2Qam3UzX50FY.

The Rivers:

Mad

The Mad is just starting to turn green and water conditions should be much improved by the weekend. Fishing continues to be slow, as not many hatchery or wild steelhead are making their way into the river. Flows as of Tuesday were right around 640 cfs.

Main stem Eel

As of Tuesday, flows were just under 6,000 cfs at Scotia. The river is in good shape color-wise, but it's still a little big. It will be in prime shape by the weekend and should take some pressure away from the South Fork. Hopefully there will be some fresh steelhead making their way through the system.

South Fork Eel

The South Fork continues to draw the biggest crowds, but the slow fishing has put a dent in the boat traffic. Conditions remain excellent, but there isn't a surplus of fish. Most boats are getting one to three chances per day. Flows are predicted to be right around 800 cfs by Saturday.

Van Duzen

The Van Duzen was down to 515 cfs as of Tuesday and is in great shape. There are

plenty of bank anglers taking advantage of the conditions, but reports were hard to come by. It's predicted to be under 400 cfs by Saturday.

Smith River

The Smith was sitting just above 7 feet at the Jed Smith gauge as of Tuesday. The river is low, clear and snaggy. The boat pressure has been light, as most guides have moved to other rivers. It's forecast to be down to 6.7 feet (1,525 cfs) by Saturday. Will likely need some rain to bring in some new fish.

Southern Oregon rivers

Steelhead fishing remains slow on the Chetco but there are a few fish around, reports Andy Martin of Wild Rivers Fishing. "Flows are down to 1,100 cfs and expected to slowly drop through the weekend," said Martin. "The best fishing has been on the lower river, where a handful of local guides are getting a fish or two a day. Pressure has eased. The Rogue, Elk and Sixes have been slow for steelhead."

Brookings ocean update

According to Martin, rough weather has kept bottom fish anglers at the docks in Brookings. "Big swells and wind are expected through the week. Surfperch are now being caught from beaches around Brookings."

Read the complete fishing report at northcoastjournal.com. ●

Kenny Priest operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

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Some Assembly Required

February art at the Morris Graves Museum of Art

By L.L. Kessner

artbeat@northcoastjournal.com

This month's Arts Alive at the Morris Graves Museum of Art in Eureka showcased three very different exhibitions that, each in its own way, explore the interconnected resilience and breakdown of complex systems. In addressing the conceptual and the material, the group show *Powerful Fragility*, Clea Felien's *Ever Giving*, and Annakatrin Burnham's *T/HERE*, incorporate modularity, physical limitations and structural repetition, leading viewers to contemplate strength and breakability, and a web of contradictory relationships between them.

Powerful Fragility, running through March 19, highlights these relationships in the natural world, and in our engagements with it. The show includes Bay Area artists, Hagit Cohen, Kimberley D'Adamo Green, t.c. moore and Carol Newborg, and seeks to zero-in on an intersection of biology and spirituality. It draws on ecological philosophies of Alexander Von Humboldt and the visual language of earth art and land art in an array of photographs, fabric art, sculpture, installation and paintings.

Among the show's visual ruminations on pattern and connection in nature, moore's "... are we not all animals? No. 1" and D'Adamo Green's "Irreplaceable" series use tactile elements in captivating ways to juxtapose specific natural forms and human-made materials. In moore's piece, a dense circle of several-inch-long horsehair emerges from the center of a large acrylic mirror on the gallery wall. The object calls to mind a giant hair brush and points to grooming again with the viewer observing their own image in the work. The mirror's slick surface contrasts strongly with the hair, and both provoke the desire to touch. In contrast, D'Adamo Green's small, abstract wire sculptures recall petals, butterflies, wings and bubbles. Clear membranes stretch within the circular shapes that wind around one another in various shape permutations. The membranes are actually skins of dry white glue, which prompts a reconsideration of the elasticity, durability and even identity of this ubiquitous, unnatural substance.

Upstairs from the group show, Felien's aptly titled painting exhibition *Ever Giving* runs through Feb. 26 in the Knight Gallery. Cargo ships confront viewers head-on in Felien's abstract paintings on paper. The vibrant images represent the artist's reflections on the March of 2021 incident in which the container ship *Evergiven* was stuck for six days in the Suez Canal, interrupting global commerce and economies. For Felien, the *Evergiven* event "illustrates humanity's unbridled greed and gluttony." In the context of the other exhibitions at MGMA, the geometry of containers represented in her bold images becomes a grid that calls to mind intangible processes interwoven with large, physical, integrated structures. The backstory of the images sits on the technological paradox of billion-dollar trade networks halted, literally, by mud.

Back downstairs, Burnham offers viewers huge, delicate ceramic 3D grids that protrude from the walls and floor into the space in *T/HERE*, on view through March 12. Smaller sculptures composed of ambiguous, colorful clay forms packed into dense bundles sit within smaller, gridded structures that evoke complex mathematical constructions. Small, white, softly geometric forms placed outside the grids accompany the larger sculptures. And on the walls, flat, non-representational collages of repeated, overlapping and vibrantly colored organic shapes frame the work.

Burnham says she wants viewers to develop their own viewpoints on the work, bringing their unique perspectives and associations to the art. This exhibition is a survey of her work over the past eight years. It contains four bodies of work, which she calls the "Bricks," the "Collages," the "Grids" and the "Objects."

Having previously made art for public venues using cement, steel tubes, wood, fabric, ice and snow, Burnham focused on ceramic in the projects included in this survey. She writes, "I'm fascinated by architecture, design, a mix of materials and the ephemeral juxtapositions of nature. I hunt for forms and search for the unending characters of aesthetics. However



Annakatrin Burnham working on a ceramic piece.
Courtesy of the artist



Annakatrin Burnham's ceramic exhibition *T/HERE*, on view through March 12.
Courtesy of the artist

alluring other materials are, ceramics is like a mother tongue for me. I keep coming back to its familiarity and it pulls me in leading me on explorations, hungry to know more. The material of clay and its mechanisms are so incredibly seductive to me, the more I pick apart its processes, the deeper in love I fall."

As with much of the work in the two other exhibition at MGMA, multiples are at the core of Burnham's practice. Visual repetition and variations on formal themes dominate the visual field in her installation. The process she describes for her object construction is an intuitive one. She makes the individual components in a way that is not "preplanned" and fits them together how it feels "natural" to her.

Encountering the work, the apparent fragility of the large structure structures in particular is striking. The thought of build-

ing such fine strands of unreinforced, fired clay is daunting for anyone who has dabbled in the medium. The dominant — and seductive — contradiction in this work exists between the overwhelming boxy geometry of the large grid sculptures and the very personal trace of human hands in their composition. Soft impressions texture the entire surface of the form, made from innumerable, minuscule, tender squeezes of thumb and finger, coaxing the tendrils that comprise the big grid.

The Morris Graves Museum of Art (636 F St., Eureka) is open to the public noon to 5 p.m. Wednesday through Sunday (\$5, \$2 seniors 65 and over and students with ID, free to kids 17 and under and members). ●

L.L. Kessner is an Arcata-based artist and writer.

One World

by Collin Yeo

music@northcoastjournal.com

I'm pretty horrified at the lack of comprehensive coverage of the ongoing vinyl chloride train derailment catastrophe. If you don't like my bumper intros, skip ahead to a rather dynamic week of live music. For the rest of you, hear me out: At this point, it seems like the original run of HBO's *Chernobyl* got more print and attention than the current disaster in East Palestine, Ohio. And while I accept that the American media is generally averse to covering anything with the word "Palestine" in it, it seems like something far worse than that reflex is at work. At least the Deepwater Horizon spill got around-the-clock coverage. That's been disregarded in this case, and the intervening decade-plus since that disaster has been nothing but a bipartisan orgy of deregulation and anti-labor legislation. It's worth remembering, before this all gets memory-holed and forgotten by everyone except for the unlucky multitudes who will be drinking poison from this mega-sized superfund site for generations, that the ostensibly left-wing party in this country so recently voted to break up a railroad strike whose participants explicitly demanded changes that could have prevented this.

A media blackout is probably appealing to some people and it's been verified that at least one reporter has been arrested providing coverage, which I'm sure is music to the ears of many Americans. I don't think that way and once risked arrest myself to observe the tarball hootenanny on the beaches of Grand Isle, Louisiana, while the aforementioned BP disaster spewed poison into the Gulf of Mexico. There's a term for a political system that arrests people for trying to observe the crimes of that system.

Anyway, count your blessings that you live around here but don't let that blind you to what's happening elsewhere. If I have learned anything from reporting on live music, especially in the age of COVID, it's that the world is a lot smaller than we think and we are therefore never all that much removed from anything happening on the globe. This isn't some sunshine, hippie revelation, I assure you. I might support left-wing politics but I prefer reactionary, transgressive art. And you can't enjoy either if the landscape is full of poison and cops arresting people for talking about that poison. So I choose to talk about it.

Have a good week.

Thursday

The Epitome Gallery is putting on a screening of the essential, 1983 New York City graffiti and hip hop culture documentary **Style Wars** at 7 p.m. \$5 will allow you entry into the accompanying raffle, which I can only assume is chock full of art supply goodies.

Friday

Whomp Productions is celebrating its 13th anniversary at the Arcata Theatre Lounge tonight at 9 p.m. (\$20, \$15 advance). Time flies, as we all know, but it is wild to consider that Humboldt's premier EDM bump machine has been putting on shows since the first Obama Administration, and while Whomp Wednesdays are no longer extant at the Jam, you can still enjoy some electro talent tonight, including **Saule, kLL sMTH, Concentrate** and **Treemeista**.

Saturday

I'm going to toss three shows at you, all with different vibes and styles, and let you decide where the wind should carry you. At 6 p.m. over at Wrangletown Cider, Humboldt's special early jazz age delights **Canary and the Vamp** will be playing a free two-hour set full of tin pan treasures and gold dust baubles. When the clock strikes 9 p.m., you have two different multi-artist events to choose from. The Miniplex is hosting Rhinestoner Cowboi, a queer dance party overseen by **DJs Blancatron, Anya** and **Rosé**. A \$10 bill will get your feet in the door but if those feet happen to be carrying someone wearing a costume, the price will be cut in half. Over and across the mudflats of crab-land, the Siren's Song Tavern has a hip hop show simply packed with local talent. **DJ**

DJ Rosé plays the Miniplex at 9 p.m. on Saturday, Feb. 18.

Photo by Mae McLean, courtesy of the artist



Drinking Moonlight will be spinning hot wax with microphone assassins **Al Bear, Ahhmun Ra Hotep, Eddy Montana, Bobby Boe** and **ATG & Ruffian**, who happens to be my bigger younger brother (\$5).

Sunday

Mandolinist **Jacob Joliff** of Yonder Mountain String Band fame, is bring his own **Band** back to Humco, for a welcome night of folk and bluegrass at the Arcata Playhouse. I expect a lot of stylistic shifts and energy from this drumless quartet, as the group tours on the strength of its formidable self-titled album from last summer. At 7 p.m. (\$20).

Monday

OK, I'll cave. I have been saving this one, as it's a regular recurring affair, for a night when it seems appropriate, and since I missed Metal Mondays last week and there isn't one this week, I'm going to instead steer you to the Siren Song Tavern's **Paranormal Open Mic** at 7 p.m. It's kind of all in the name, but if you can't suss that out for yourself, come prepared to listen to and possibly share tales from the outré and unexplained. This ought to be a hot topic, what with all of the UFO shit in the news these days.

Tuesday, Mardi Gras

Since I'm about 2,500 miles away from

any carnival party that I'd be interested in participating in, I am going to cool it on any hope to find a theme for tonight, and rather let you all know that there will be at least one house in the 707 with red beans and rice and gumbo on the stove, and Allen Toussaint, James Booker and the Funky Meters on the speakers. For the rest of you, consider heading over to the Old Steeple at 7:30 p.m. and checking out the lush, intricate and beautiful instrumental folk music of **Hawktail**, a quartet of musicians who have no business being as good as they are at their young age (\$30).

Ash Wednesday

The EXIT Theatre presents *The Something Different Show* at 7 p.m. (\$8). From the outside looking in, this appears to be a local variety show of sorts, with multi-instrumentalist and international music curator **Oryan Peterson-Jones** playing some tunes, **Aokay the Clown** providing some capering circus and antics, **Rachel Sanders** performing a belly dance, and former city councilor and mayor **Paul Pitino** doing ... well, something interesting I'm sure. ●

Collin Yeo (he/him) is the citizen of a country with two right-wing parties run by a ruling class that lives off of death, has zero compassion and fears no God. He is in the Zone.

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Calendar

Feb. 16 – 23, 2023



Claire Bent and Citizen Funk. Submitted



Path in Founders Grove. Shutterstock



The San Francisco Yiddish Combo. Submitted

The Westhaven Center for the Arts presents its “Funky Bluesy Soul Series” — which alternates every other month with jazz — featuring **Claire Bent and Citizen Funk** bringing the funk to **Trinidad Town Hall, Friday, Feb. 17, from 7:30 to 9:30 p.m.** (\$10-\$20 sliding). There’s plenty of food and drink to keep you energized while you get down on the dance floor. So get up offa that thing and make a night of it.

Speaking of getting up offa that thing, how about getting outside and getting your blood pumping walking among the giant redwoods in some of the area’s most scenic groves? There are three guided winter walks happening this week. First up, on **Friday, February 17**, take a guided walk through **Founders Grove Loop** from **2 to 3 p.m.** (free). Meet by the Founders Grove park restrooms on Dyerville Loop Road. On **Saturday, Feb. 18**, meet at **Richardson Grove State Park Visitor’s Center** at **11:30 a.m.** and take a stroll through **Richardson Grove State Park** (free). Or take a walk through **Gould Grove**, on **Saturday, Feb. 18**, from **11 a.m. to noon**. Meet in front of the **Humboldt Redwoods State Park Visitor Center**. For all of these walks, organizers say to bring comfortable walking shoes, water and maybe a rain jacket. Walks are 0.6 miles long on an ADA trail.

The fourth annual **Humboldt Jewish Music and Culture Festival**, a celebration of Yiddish and Sephardic culture, music and cuisine, runs **Feb. 18 through Feb. 26**, with events happening in person at the **Eureka Woman’s Club, Temple Beth El** and on **Zoom**. This year, the headliners are the San Francisco Yiddish Combo, which will be presenting two live concerts and two workshops covering Klezmer music and singing in a Jewish context. Also presenting this year is Ellie Shapiro, who will be sharing the multimedia presentation entitled *Music of Israel*. And we can’t forget the food! Learn how to make challah and babkas with Humble Rise Kitchen and Mariah and Lauren Sarabia. Get the festival’s complete schedule and ticket information at templebetheleureka.org.

16 Thursday

ART

More Than a Number. 4:30-6 p.m. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. Opening reception for a show featuring more than a dozen artists from Pelican Bay State Prison taking part in Cal Poly Humboldt’s arts collective. Organizers and a past participant introduce the works. Exhibit runs through March 11. Light refreshments served. art.humboldt.edu/galleries.

Afrocentric Art w/SoulBunni. 6-8 p.m. The Sanctuary, 1301 J St., Arcata. BIPOC exclusive event. Afrocentric art skills led and facilitated by SoulBunni. Supplies and light refreshments provided. All ages. blackhumboldt@gmail.com. blackhumboldt.com/black-liberation-month. (707) 840-4641.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. Humboldt Asians & Pacific Islanders in Solidarity shares the exhibit exploring impacts on incarcerated men, women and children in 10 sites euphemistically called “internment camps.” Free.

Thursday Night Art. 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Bring your own supplies or use what’s around to collage, paint, draw, make an art book. Bring an instrument to jam in the Great Hall. Free, \$5-\$20 donation appreciated. sanctuaryarcata.org.

BOOKS

Beelzebub’s Tales to His Grandson Radio Hour. 10-11 p.m. This week: “Meetings With Remarkable Men,” Episode 6: Chapter 5: Mr. X or Captain Pogossian. Free. rybopp@suddenlink.net. HumboldtHotAir.org. (707) 826-7567.

COMEDY

Hey, That Reminds Me! 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Jessica Grant hosts this nostalgia-themed show. Comics reminisce and riff with a topic brought back from the day, and see where it takes them. \$10. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Jackbox Night. 6-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local stand-up talent rotate as your comedic host. You only need your smart phone or device to play. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MUSIC

Black Humboldt Black Liberation Month Radio Takeover. 6-9 p.m. Stream live online. Community wide event Mondays and Thursdays for local Black artists and community, and all their favorite tunes. blackhumboldt@gmail.com. Humboldtthotair.org. (707) 840-4641.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. Join if you like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. ccgreene46@gmail.com. (831) 419-3247.

Riders In The Sky. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Award-winning harmonies, wacky Western wit and comedy and Western with high-yodeling adventures Riders In the Sky. \$46.50.

EVENTS

Humboldt Jewish Music and Culture Festival. Countywide. The fourth annual festival featuring the San Francisco Yiddish Combo presenting two concerts and two workshops, runs through Feb. 26, both in person and on Zoom. Full schedule online. Prices vary. templebetheleureka.org.

FOOD

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. Help fight hunger and improve nutrition

in the community. Visit the website to be invited to a Zoom orientation. Free. volunteer@foodforpeople.org. foodforpeople.org/volunteering. (707) 445-3166, ext. 310.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

DJS

Throw ‘Em Back Thursdays. Third Thursday of every month, 9 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. DJ Statik spinning throwback, hip hop and R&B. Free. bluelakecasino.com/entertainment/wave.

OTHER

Reel Genius Trivia at Scotia Lodge. 6-8 p.m. Scotia Lodge, 100 Main St. General trivia for everyone on the first and third Thursday of the month. Family friendly, free to play. Max seven players per team. Fun format with prizes for winners. partners@reelgeniustrivia.com. fb.me/e/2umTGMifP. (707) 601-1606.

OPEN MIC

Blondies Open Mic. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Share your gifts. Free. blondiesfoodanddrink.com.

Siren’s Song Open Mic. 7 p.m. The Siren’s Song Tavern, 325 Second St., Eureka. Step up to the mic. Free.

KARAOKE

Broken Heart Karaoke. 8:30-11:59 p.m. The Miniplex, 900 Samoa Blvd., Arcata. Sing your favorite heartbreak songs and enjoy themed cocktails, decor, sour candy and party lights. Ages 21 and up. Free entry, two drink minimum at the bar. richardsgoat@gmail.com. fb.me/e/4eg37rYO0. (707) 630-5000.

G.O.A.T. Karaoke at the Goat. 8:30 p.m. Richards’ Goat

Tavern & Tea Room Miniplex, 401 I St., Arcata. Supportive atmosphere, more than 45,000 songs to choose from, all skill levels welcome. Two-drink minimum purchase at the bar. Age 21 and up. info@miniplexevents.com. [instagram.com/richardsgoat/](https://www.instagram.com/richardsgoat/). (707) 630-5000.

17 Friday

ART

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

COMEDY

Chad Opitz. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Stand-up comic Opitz sings and laughs his way into your funny bone. Local talent spotlight: Nando Molina features, Calista LaBolle opens and Evan Vest hosts. \$15. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Home Improv-ment. 7 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Stephanie Knowles with no pressure, just fun and a chance to try something out of your comfort zone. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

Please Don’t Leave. 11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Scott Hoyle runs this improv-based comedy show with a rotating panel of the best local comedians and touring comics. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MUSIC

Band O Loko. 6 p.m. The Jambalaya, 915 H St, Arcata. Band O Loko brings it to the Jam with fresh new tunes that’ll kick start your weekend. Visit bandoloko.net online for free tunes and more. no cover. jambalayaarcata.com.

Buddy Reed and His Fabulous Rip it Ups. 7-10 p.m. Old Growth Cellars, 1945 Hilfkier Lane, Eureka. Live blues. lostmindbranch@gmail.com. www.buddyreedblues.com/.

Claire Bent and Citizen Funk. 7:30-9:30 p.m. Trinidad Town Hall, 409 Trinity St. Presented by Westhaven Center for the Arts. Snacks and drinks available, hardwood dance floor. \$10-\$20 sliding. westhavencenter.org. (707) 834-2479.

Friday Night Jazz. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

Kenny Bowling. 9-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Country music. Every Friday.

Live Music. 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for updates on who’s playing. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week with cool vibes and great people. Free. thespeakeasybar@yahoo.com. facebook.com/speakeasyeureka. (707) 444-2244.

Purest Feeling w/California Poppies and Silver & Nails. 9 p.m. The Miniplex, 900 Samoa Blvd., Arcata. Post-punk, psychedelia, alt. rock. \$10. info@miniplex-events.com. miniplex.ticketleap.com/purest-feeling/. (707) 630-5000.

Skullfetti and Friends featuring Marmalade Sky. 8 p.m. Wrangletown Cider Co., 955 I St., Arcata. Grateful Dead tunes accompanied by light show by Marmalade Sky. \$10. facebook.com/events/1403170603850500/.

THEATER

Beauty and the Beast Jr. 7-8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Based on the original Broadway production, a story of transformation and

inner beauty. \$20, \$15 ages 12 and under. info@hloc.org. hloc.org. (707) 630-5013.

The Elephant Man. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Based on the life of John Merrick, who lived in London during the latter part of the 19th century. Tickets online. ferndalerep.org.

Never After Happily. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Original family-friendly comedy about what happens to our favorite fairy tale characters after the happy ending. \$15, \$10 for students and seniors. ncrt.net.

Stories & Some Music. 7:30 p.m. EXIT Theatre, 890 G St., Arcata. Original stories and music by Paul Bressoud, Larry Crist, Michael Crowley, Janine Volkmar and Jeff and Paul DeMark. \$10.

EVENTS

Humboldt Jewish Music and Culture Festival. County-wide. See Feb. 16 listing.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers, but other family members are welcome to join as well. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

OUTDOORS

Founders Grove Winter Walks. 2-3 p.m. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. A guided walk through Founders Grove Loop with information on cultural and natural history. Meet by the Founders Grove park restrooms on Dyerville Loop Road. Bring comfortable walking shoes, water and maybe a rain jacket. Walks are 0.6 miles long on an ADA trail and take about 1 hour. Free. humboldtredwoods.org.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

OTHER

Access Humboldt Member Appreciation Night. 5:30-8:30 p.m. Access Humboldt - College of the Redwoods Campus - Building 10, 7351 Tompkins Hill Road, Eureka. Enjoy local eats and libations, live music and a mini screening of local and member content. \$2 suggested donation, free for students and active Access members. Info@accesshumboldt.net. fb.me/e/5Ca2T5l6L.

Reel Genius Trivia at Old Growth. Third Friday of every month, 6-8 p.m. Old Growth Cellars, 1945 Hilfkier Lane, Eureka. General trivia, fun for everyone. Prizes for winners. Max seven people per team. Food truck on site. Free. partners@reelgeniustrivia.com. oldgrowthcellars.com. (707) 601-1606.

KARAOKE

Pretty Kitty Karaoke. 9:30 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Hosted by Jamie Kohl of Little Red fame. Cash only. Ages 21 and up. Veterans welcome. Shuffleboard. PearceHansen999@outlook.com. facebook.com/profile.php?id=100082987501904. (206) 348-9335.

18 Saturday

ART

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

COMEDY

Chad Opitz. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See Feb. 17 listing.

Farm to Table: Late Night Comedy. 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

Va Va Voom Burlesque Vixens Presents: Lovers and Friends. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A fun and flirty burlesque revue. 21 and over. Doors at 7 p.m. \$25, \$20 advance. ncrt.net.

MUSIC

Blueberry Hill Boogie Band. 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Rock and rock, soul and swing. Free. redwoodcurtain-brewing.com.

Canary and the Vamp. 6-9 p.m. Wrangletown Cider Co., 955 I St., Arcata. An evening of color and sound, swing and mischievous goings on. Come catch one of Humboldt's beloved groups in a casual and warm atmosphere. \$5-\$50 sliding scale. wrangletowncidercompany.com.

Synopsis Cafe with Chubritza and friends. 7-10:30 p.m. Synopsis Union, 1675 Union St., Eureka. International folk music and dancing. Chubritza will play two sets of folk dance songs, and there will also be a performance by the local Balkan meet-up group. \$5-\$20 sliding scale, tickets at the door. derinque@gmail.com. (707) 845-4708.

Two For The Road. 5-8 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Music with Francis Vanek and Jim Wilde with special guest Joani Rose. Free. family@gyppo.com. fb.me/e/3h0CDojAc. (707) 986-7700.

THEATER

Beauty and the Beast Jr. 2-3 & 7-8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Feb. 17 listing.

The Elephant Man. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 17 listing.

Never After Happily. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 17 listing.

Stories & Some Music. 7:30 p.m. EXIT Theatre, 890 G St., Arcata. See Feb. 17 listing.

EVENTS

Black Family BBQ and Party. 4-11 p.m. The Sanctuary, 1301 J St., Arcata. Black family (Black, Brown, African American, Afro-Latiné, Caribbean, Afro-Caribbean, African, or from anywhere within the African Diaspora, and their loved ones) exclusive event. Barbecue, music, dominoes and more. All ages from 4 to 8 p.m. 18 and up from 8:30 to 11 p.m. Free. Blackhumboldt@gmail.com. blackhumboldt.com/black-liberation-month. (707) 840-4641.

Continued on next page »

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HEADS UP!

Caltrans District 1 is hosting a virtual public meeting on Feb. 16 to discuss planned improvements for pedestrians and cyclists along the Broadway portion of U.S. 101 in Eureka.



SOUTH BROADWAY COMPLETE STREETS VIRTUAL PUBLIC MEETING

Thursday, Feb. 16

5:30 p.m.

Meeting details:

tinyurl.com/SouthBroadwayEureka



The South Broadway Complete Streets Project aims to enhance pedestrian and bicyclist safety and connectivity as well as the level of comfort for those facility users. The project also aims to aid accessibility and on-time performance for public transit. Caltrans plans to begin construction in 2025. Check out the project webpage for details and a link to the meeting: tinyurl.com/SouthBroadwayEureka

NCJ CALENDAR

Continued from previous page

Champions for Youth Dinner and Auction. 6-10 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The Boys and Girls Club of the Redwoods' annual dinner and auction (formerly Bids for Kids). Dinner by Cassaro Catering, signature cocktails, live band and live painting by Matt Beard. Tickets online. bgcredwoods.org.

Humboldt Jewish Music and Culture Festival. County-wide. See Feb. 16 listing.

FOOD

Arcata Plaza Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Enjoy music (during the main season) and hot food vendors at this family-friendly event. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/arcataplaza.html. (707) 441-9999.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Feb. 17 listing.

Sequoia Park Ivy Removal. 9 a.m.-1 p.m. Sequoia Park, 3414 W St., Eureka. Drop into the park anytime between 9 a.m. and 1 p.m. to help remove ivy. Enter Sequoia Park at the corner of Glatt and T streets by the fountain. (707) 441-4080.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

TTRPG Social. 4-6 p.m. Dandar's Boardgames and Books, 1264 Guintolli Lane Ste. A, Arcata. An opportunity for players of all levels to build their next campaign group in a welcoming space with simple nibbles and sips, and even some conversation starters. dgilkey@boardgamesandbooks.com. boardgamesandbooks.com. (707) 630-5200.

OUTDOORS

Audubon Guided Field Trip w/Michael Morris. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring binoculars and meet trip leader Michael Morris at the end of South I Street (Klopp Lake) for easy-to-walk trails, a beautiful view of Humboldt Bay, a possible otter sighting and a diverse range of overwintering birds. Free. rras.org.

Beginning Birdwatching & Project Feeder Watch. Third Saturday of every month, 10 a.m.-noon Jacoby Creek School, 1617 Old Arcata Road, Bayside. Drop in to watch and learn about birds in an informal, family-friendly setting. Bring binoculars. A few pairs available. Visit feed-erwatch.org/about/project-overview. Free. daseeger@gmail.com. rras.org/home.aspx.

FOAM Marsh Tour w/Lynn Jones. 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Lynn Jones in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on marsh plants and/or ecology. Masks are strongly recommended inside the building. Free. (707) 826-2359.

Forest Restoration at Rohner Park. Third Saturday of every month, 9-11 a.m. Fortuna Firemen's Pavilion, 9 Park St. Remove invasive English ivy and French broom. Tools and gloves available but you are encouraged to bring your own. High winds or heavy rain cancels. Light snack

provided. Free. unde1942@gmail.com. (707) 601-6753.

Gould Grove Winter Walks. 11 a.m.-noon. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. A guided walk with information on cultural and natural history. Meet in front of the Humboldt Redwoods State Park Visitor Center. Bring comfortable walking shoes, water and maybe a rain jacket. Walks are 0.6 miles long, on an ADA trail and take about 1 hour. Free. humboldtredwoods.org.

Redwood Region Audubon Society Banquet and Silent Auction. 5:30-9 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Vitek Jirinec presents "Climate Change is Transforming the Bodies of Birds!" on the birds of the Amazon rainforest. Social hour begins at 5:30 p.m. and dinner at 6:30 p.m. Ticket information online. \$35. rras.org.

Richardson Grove State Park Winter Walks. 11:30 a.m.-12:30 p.m. Richardson Grove State Park Visitor's Center, 1600 U.S. Highway 101 #8, Garberville. A guided walk with information about the park's cultural and natural history. Bring comfortable walking shoes, water and maybe a rain jacket. Walks are 0.5 miles long and about one hour on an ADA trail on Exhibit Trail or Nature Loop. Free.

Samoa Dunes & Wetlands Conservation Area. Third Saturday of every month, 10 a.m.-1 p.m. Samoa Dunes & Wetlands Conservation Area, Coper Lane, Arcata. Join a Friends of the Dunes naturalist for a tour of this recently conserved area. Includes walking on loose sand and up and down some moderate slopes. Email or call to sign up. Free. info@friendsofthedunes.org. friendsofthedunes.org. (707) 444-1397.

Walk in the Park Fitness. 10-11 a.m. Sacco Amphitheater, 1101 Waterfront Drive, Eureka. Join Samantha from Eden Personal Fitness for a functional fitness walk down Waterfront Trail. All fitness levels welcome. Check weather and dress accordingly. Free. edenpersonalfitness@gmail.com. edenpersonalfitness.com. (707) 362-9004.

DJS

Rhinestoner Cowboiz: a Queer Costume Party. 9 p.m. The Miniplex, 900 Samoa Blvd., Arcata. Dress up in your best interpretation of queer cowboi vibes, giddyup and line-dance the night away with DJs Rosé, Anya Slayer and Blancatron. Ages 21 and up. \$10, \$5 in costume. info@miniplexevents.com. miniplex.ticketleap.com/anya-3/. (707) 630-5000.

OTHER

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. See the newly remodeled Memorial Building and enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

19 Sunday

ART

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

COMEDY

Stand-up Comedy Workshop. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Led by local stand-up comic Jessica Grant. Bring a pen or pencil, and circle up to talk shop about jokes. Open to anyone interested in performing stand-up comedy. Drop-ins welcome. Free, donations accepted. JessicaGrantComedy@gmail.com. savagehenrycomedy.com. (707) 845-8864.

Sunday Open Mic. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m.,



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MOVIES

The Last Unicorn (1982). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Rated G. All ages. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/559250779562599/. (707) 613-3030.

MUSIC

An Afternoon of Jazz with The Tristan Norton Quartet. 3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The Tristan Norton Quartet will perform a diverse assortment of jazz standards, old and new, along with some select original compositions. \$5 adults, \$2 students/seniors/military, Free for museum members, children under 18, and families with an EBT card. humboldtarts.org.

Jacob Joliff Band. 7 p.m. Arcata Playhouse, 1251 Ninth St. Bluegrass supergroup led by a premier contemporary bluegrass mandolinist. \$20. info@arcataplayhouse.org. playhousearts.org/events/jacob-joliff-band/. (707) 822-1575.

Sunday Jazz Jams. 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to plays. Free. blondiesfoodanddrink@gmail.com. blondies-foodanddrink.com. (707) 822-3453.

THEATER

The Elephant Man. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 17 listing.

Never After Happily. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 17 listing.

Stories & Some Music. 3 p.m. EXIT Theatre, 890 G St., Arcata. See Feb. 17 listing.

EVENTS

Black Healing Ways w/Blessed Earth Herbals. 12-2 p.m. Humboldt Herbals, 300 2nd St., Eureka. BIPOC exclusive space. Explore history and roots of Black herbalism, herbs commonly in use, tea tasting and free gift. Register online at blessedearthherbals.as.me. Free, donations welcome. Blackhumboldt@gmail.com. blackhumboldt.com/black-liberation-month. (707) 840-4641.

Firemen's Games. 12-3 p.m. Ferndale Fire Department, 436 Brown St. Ferndale's volunteer firefighters compete in old-fashioned firefighting techniques including bucket brigade, quick dressing and hose coupling in this family-friendly annual event.

Humboldt Jewish Music and Culture Festival. County-wide. See Feb. 16 listing.

FOOD

The Black Hall - Brunch and Shopping Experience. 10 a.m.-3 p.m. Mothers Cooking Experience, 1603 G St., Arcata. Community wide event. Enjoy brunch and shop Black and local with a different array of local Black makers, businesses and crafters each week. Blackhumboldt@gmail.com. blackhumboldt.com/black-liberation-month. (707) 840-4641.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the scratch-made pancakes you can eat, organic eggs cooked to order, bacon or local sausage, coffee or milk, organic orange juice. \$10, \$5 for ages 7-12, free for ages 6 and under. evenson@igc.org. (707) 629-3421.

MEETINGS

Breathe to Heal w/RA of Holistic Hip Hop. 11 a.m.-1 p.m. Movewell, 901 Eighth St., Arcata. BIPOC exclusive space. Presentation on the science of breath work and meditation techniques, then a breath work session (about 45 minutes) and space for integration. Blackhumboldt@gmail.com. blackhumboldt.com/black-liberation-month. (707) 840-4641.

OUTDOORS

Art and Nature at the Refuge. Third Sunday of every month, 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Art and nature exploration activities for all ages and abilities. Drop-in anytime between 1 and 4 p.m. Rain or shine. There's a different theme each month. Free. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

Audubon Guided Field Trip. 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. This relatively urban trail offers the potential to observe species abundance and diversity. This walk is on a flat, paved trail that is wheelchair accessible. Email to sign up. Free. thebook@reninet.com. rras.org.

Dune Restoration Volunteer Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes South, Young Lane, Arcata. Help restore the biodiversity of the coastal dunes with the Dune Ecosystem Restoration Team. No experience necessary. Snacks and tools provided. No need to reserve a spot. Meet at the Ma-le'l Dunes South parking lot a few minutes before 10 a.m. dante@friendsofthedunes.org. friendsofthedunes.org/dert-days. (707) 444-1397.

OTHER

Reel Genius Trivia at Fieldbrook Market. 6-8 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. General trivia fun for everyone. Free to play for prizes. Max seven players per team. Free. partners@reelgeniustrivia.com. fb.me/e/2ewBnU70H. (707) 601-1606.

KARAOKE

G.O.A.T. Karaoke at the Goat. 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See Feb. 16 listing.

Karaoke at Clam Beach Tavern. 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Sunday night.

20 Monday

ART

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

BOOKS

Equity Arcata's Community Book Club. Third Monday of every month, 4-6 p.m. Virtual World, Online. Alia Dunphy and Meridith Oram discuss Adrienne Marie Brown's book *Emergent Strategy: Shaping Change, Changing Worlds*. On Zoom. Register online. equityarcata.com.

MUSIC

Black Humboldt Black Liberation Month Radio Take-over. 5-6 p.m. See Feb. 16 listing.

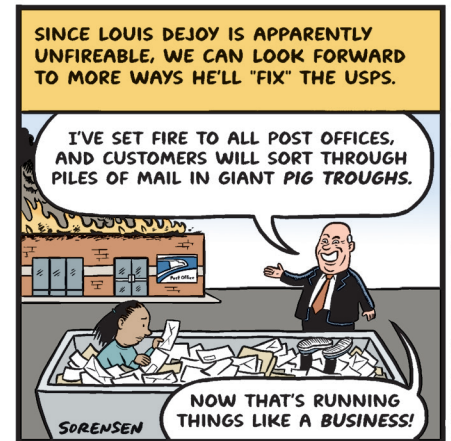
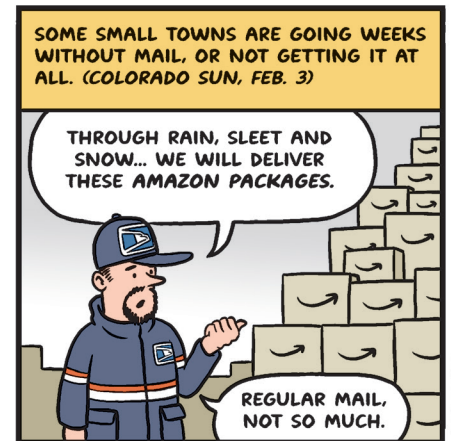
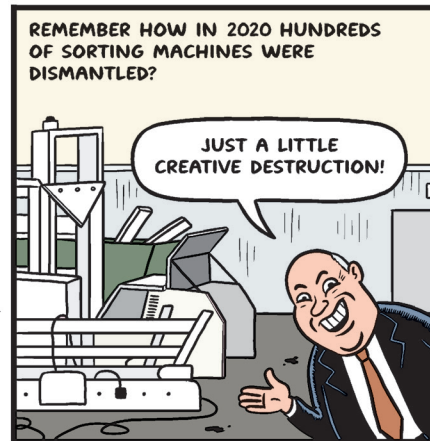
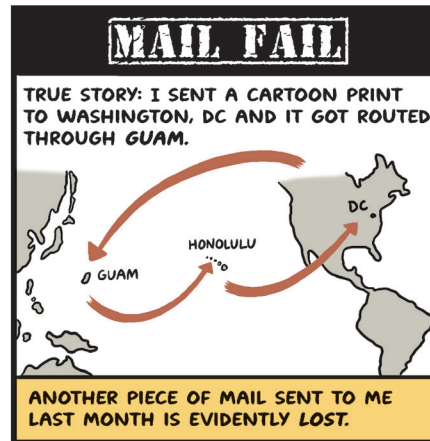
EVENTS

Humboldt Jewish Music and Culture Festival. Countywide, Locations throughout Humboldt County, Humboldt. See Feb. 16 listing.

FOOD

Volunteer Orientation Food for People. 3:30-4:30 p.m. Virtual World, Online. See Feb. 16 listing.

NCJ CARTOON



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ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Humboldt Bounskee League. 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounskee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounskee@gmail.com. bounskee.fun. (707) 601-9492.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Feb. 17 listing.

OPEN MIC

Clam Beach Open Mic. 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Monday night.

KARAOKE

Karaoke at the Jam. 9 p.m. The Jam, 915 H St., Arcata. Hosted by Dustin Thompkins. Free. thejamarcata.com.

21 Tuesday

ART

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

COMEDY

'No Strings Attached' Trivia. 6-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Enjoy trivia games hosted by local comedians and compete for prizes. Trivia is followed by a feature comedy show at 9 p.m. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MUSIC

Hawktail. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Acoustic quartet. \$31.50.

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. See Feb. 17 listing.

EVENTS

Humboldt Jewish Music and Culture Festival. County-wide. See Feb. 16 listing.

FOOD

Taco Tuesday. 6-8 p.m. The Sanctuary, 1301 J St., Arcata. Community potluck with prep from 6 p.m. and eating from 7 to 8 p.m. Homemade tacos provided, bring your favorite taco filling. Donation. sanctuaryarcata.org.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Feb. 16 listing.

Trivia Night. Third Tuesday of every month, 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Test your knowledge while enjoying craft beer. The winning team wins a Redwood Curtain gift card. (707) 269-7143.

Continued on next page »



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Let's Be Friends

NCJ CALENDAR

Continued from previous page

DJS

Hip Hop Night w/DJM. 10 p.m.-1 a.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Tuesday night.

Latin Dance Tuesdays w/DJ Pachanguero. 9 p.m.-1 a.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Salsa, cumbia, tropical bass, pop and more. Tacos from 5 to 10 p.m. Ages 21 and up. Two-drink minimum purchase. info@miniplexevents.com. fb.me/e/2lgBtuaZc. (707) 630-5000.

Mardi Gras Dance Party w/DJ Pachanguero. 9 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Taco Tuesday from 6 to 10 p.m., with music from Pachanguero from 9 p.m. to 1 a.m.-ish, with Mardi Gras decor, drink specials and more. Ages 21 and up. No cover, two drink minimum purchase. info@miniplexevents.com. fb.me/e/2q2VpAM5T. (707) 630-5000.

OTHER

You Gussed It. 7-9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. A fun survey game with great prizes hosted by the Burlyman. Put together a team and have fun. Free. bearrivercasino.com/thirsty-bear-lounge.

OPEN MIC

Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Performances from local and nationally known poets, local business spotlights and more. Open mic list will be out at 5:45 p.m. Free.

KARAOKE

Karaoke. 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Pick a song and sing.

22 Wednesday

ART

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgKj7.

COMEDY

Open Mikey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic in the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Washington Square Wednesdays. 6-9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Bring your own board and play chess. Snacks, drinks, friendly atmosphere for all-ages. ID to drink. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

DANCE

Bootz N Beers. 9-11 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Country music and line dancing lessons. Free. bearrivercasino.com.

LECTURE

Akemi Kochiyama. 5:30 p.m. Cal Poly Humboldt Great Hall, 1 Rossow St., Arcata. The granddaughter of civil rights activist Yuri Kochiyama, who collaborated with

Malcolm X and championed redress for incarcerated Japanese Americans and reparations for African Americans, speaks. hapihumboldt.org.

MOVIES

Black Family Dinner & Movie Night. 5-9 p.m. Minor Theatre, 1013 H St., Arcata. For people who identify as Black, Brown, African American, Afro-Latiné, Caribbean, Afro-Caribbean, African, or from anywhere within the African Diaspora, and their loved ones. RSVP through the Eventbrite link. No walk-ins. Blackhumboldt@gmail.com. blackhumboldt.com/black-liberation-month. (707) 840-4641.

Sci-Fi Night: Nope (2022). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle 6:55 p.m. Main feature at 7 p.m. Rated R. All ages (12 and under parental guidance suggested). \$5, \$9 admission and poster. info@arcatatheatre.com. arcatatheatre.com. (707) 613-3030.

MUSIC

Bayside Ballads and Blues. 6-8 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Wednesday.

Buddy Reed Special Solo Show. 7-9 p.m. Tuyas, 553 Main St., Ferndale. Buddy Reed plays a solo while you enjoy Mexican food in the coolest little town on the North Coast. lostmindranch@gmail.com. buddyreedblues.com.

Thee Sacred Souls. 8 p.m. Kate Buchanan Room, Cal Poly Humboldt, Arcata. The San Diego group's sound touches on Chicano, Philly, Chicago, Memphis and even Panama soul.

EVENTS

Humboldt Jewish Music and Culture Festival. County-wide. See Feb. 16 listing.

Out 4 Business. Last Wednesday of every month, 4-6:30 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer for LGBTQ+ community, friends, allies and business professionals who value diversity and inclusivity. Food and drinks. trex@historiceaglehouse.com. fb.me/e/2i5gvvdKT. (707) 407-0634.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Feb. 17 listing.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Feb. 17 listing.

DJS

Weds Night Ting. The Jam, 915 H St., Arcata. Reggae, dancehall, Afrobeats, basshall. Resident DJs Pressure and D'Vinity. Surprise guest DJs and bands. TBD. the-jamarcata.com.

OTHER

Reel Genius Trivia at The Pub. 6:30-8:30 p.m. The Pub at The Creamery, 824 L St., Suite A, Arcata. General trivia. Fun for everyone. Free to play, win prizes. Max seven per team. 0. partners@reelgeniustrivia.com. (707) 601-1606.

Reel Genius Trivia Wednesdays. 6-8 p.m. The Madrone Taphouse, 421 Third St., Eureka. General trivia; fun for everyone. Free to play, win prizes. Max seven players per team. partners@reelgeniustrivia.com. fb.me/e/2ewB-nU70H. (707) 601-1606.

23 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective,

1675 Union St., Eureka. See Feb. 16 listing.

Pieces of Our Lives: Family Artifacts from Behind Barbed Wire. Cal Poly Humboldt Library, 1 Harpst St., Arcata. See Feb. 16 listing.

Thursday Night Art. 4-7 p.m. The Sanctuary, 1301 J St., Arcata. See Feb. 16 listing.

COMEDY

Jackbox Night. 6-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See Feb. 16 listing.

MOVIES

Meow Wolf: Origin Story (2019) - Fundraiser for Fistula Foundation. 6:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Immersive, interactive experience. Pre-show @ 6:30 p.m. Movie at 7 p.m. Not rated. All ages. Benefits women suffering with obstetric fistula. \$10 suggested donation. info@arcatatheatre.com. facebook.com/events/928513788523355/. (707) 613-3030.

MUSIC

Black Humboldt Black Liberation Month Radio Take-over. 6-8 p.m. See Feb. 16 listing.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. See Feb. 16 listing.

EVENTS

Humboldt Jewish Music and Culture Festival. County-wide. See Feb. 16 listing.

FOOD

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. See Feb. 16 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Feb. 16 listing.

OTHER

Reel Geniv Trivia at Tres Chiles Picosos. 6-8 p.m. Tres Chiles Picosos, 3502 Broadway St., Eureka. General trivia; fun for everyone. Free to play, win prizes. Max 7 players per team. Free. partners@reelgeniustrivia.com. treschilespicosos.com. (707) 601-1606.

OPEN MIC

Blondies Open Mic. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. See Feb. 16 listing.

Siren's Song Open Mic. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. See Feb. 16 listing.

KARAOKE

G.O.A.T. Karaoke at the Goat. 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See Feb. 16 listing.

Heads Up ...

Friends of the Dunes is accepting gently used outdoor gear for the Get Outside Gear Sale on April 1. Drop off Wednesday through Saturday from 10 a.m. to 4 p.m. at the Humboldt Coastal Nature Center, 220 Stamps Lane in Manila and at Adventure's Edge in Eureka and Arcata.

Brenda Tuxford Gallery and Ink People Center for the Arts invite you to submit works of art in any medium for a forthcoming exhibition titled "Spiritual Detour > This Way." This group art exhibition focuses on finding meaning and satisfaction in unexpected places. Site-specific works, non-traditional media and installations are encouraged. Submissions deadline: March 10. Visit inkpeople.org or call (707) 442-8413 to learn more.

Coast Central Credit Union is accepting applications for up to 25 college scholarships for students graduating this

year from high schools throughout Humboldt, Del Norte and Trinity counties. Deadline to apply is March 24. Applications at coastccu.org/community/college-scholarships.

Creekside Arts, a DreamMaker Program of the Inkpeople Center for the Arts, announces the \$2,500 Libby Palmquist Fiber Arts Sponsorship for a fiber artist to attend the Spring Residency Program. Apply at creeksidearts.org/residency.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart and Jene McCovey Memorial Peace Scholarship of \$150-\$50 to support projects promoting peace and social justice, locally or globally. Applications are due by April 1. Information and application at wilpfhumboldt.wordpress.com/scholarship-information/. You may also mail applications to: WILPF at P.O. Box 867, Arcata, CA 95518 and call (707) 822-5711 with any questions.

2023 Godwit Days registration is now open. Visit godwitdays.org.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a Student Bird Art Contest in conjunction with the Godwit Days Spring Migration Bird Festival. Artwork may be dropped off at the Interpretive Center (open Tuesday-Sunday, 9 a.m. to 5 p.m. and Monday, 1 to 5 p.m.) or mailed to Sue Leskiw, 155 Kara Lane, McKinleyville, CA, 95519. Entries must be received by 5 p.m. March 18. Questions should be e-mailed to sueleskiw1@gmail.com.

Redwood Region Audubon Society is sponsoring its 18th annual student nature writing contest with cash prizes for the best essay(s) or poem(s) on "What Nature Means to Me," by Humboldt or Del Norte County students in grades four through 12. Visit rras.org or godwitdays.org for instructions. Deadline for receipt: 5 p.m., March 18. Questions should be directed to sueleskiw1@gmail.com.

Sign up for the annual Mad River Steelhead Derby running now through Feb. 28 at 6 p.m. Three biggest fish in the adult division will win \$500, \$300 second place, \$150 third place. Three winners in the youth division, 16 years and under will win \$100, \$75, \$50 gift certificates. Plus, steelhead fishing video prizes and weekly raffle drawings for registered Derby anglers. Follow the Derby on social media and at maddriversteelheaderby.com.

Personas, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essay and art that considers the experience of multilingualism, now through midnight March 16. Send your submissions to jonathan-maiullo@redwoods.edu with the subject line "Personas Submission" and the title of your work. For info, call (707) 476-4527, email or visit redwoods.edu/ah/Home/Personas.

Soroptimist International of Humboldt Bay announces six monetary awards and/or scholarships. Find more and find a link to all applications at soroptimistofhumboldt.org.

KEET-TV seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to KEET.org to find the link at the bottom of the page.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

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Almost Sweet/Scary Enough

Somebody I Used to Know and *Skinamarink*

By John J. Bennett

screens@northcoastjournal.com

SOMEBODY I USED TO KNOW. Yeah, I'll watch a romantic comedy. As much as I may long for the unobtainable approval of the critical studies elite — simultaneously reveling in violent cinematic catharsis, celebrating genre trash and semi-privately thinking I really should watch more Akerman and Bergman — I'm a product of my environment. And growing up when I did (back in the age of steam-powered VCRs) rom-coms were inescapable, maybe the dominant force, both in terms of influence and revenue, in contemporary popular American culture. At their best, they did and still can echo the sharp, compact cleverness of their forebears, offering elevated examinations of the culture of the day and the ongoing struggle to navigate interpersonal dynamics; more often they amount to a half-full bucket of over-sweetened nonsense. Still, there is something innately comforting in the familiar scenarios and beats of genre that does not over-demand or seek to challenge anything fundamental about our taste or sensibilities.

Co-written by star Alison Brie and her husband Dave Franco, for whom this is a second directorial effort (*The Rental*, 2020), *Somebody I Used to Know* falls somewhere between clever social dissection and total glop; on balance, not so bad.

Ally (Brie), finds herself, in the opening moments of the movie, released from her position as host and showrunner of a reality dating/cooking show. Nursing humiliation but unwilling to reveal her new joblessness, she retreats to her hometown — a too-whimsically chosen Leavenworth, Washington — ostensibly to visit her mother and re-group. Re-entering her childhood home, she finds Mom (Julie Hagerty, delightful) in *flagrante delicto* with one of Ally's former teachers. Fleeing to a bar, she subsequently encounters a former paramour, Sean (Jay Ellis), with whom she proceeds to spend the afternoon drinking and engaging in suspiciously cutesy Leavenworth-specific local attractions. Afternoon becomes night becomes morning and Ally heads home, thinking this relationship from the past may have a future.

Soon enough, Sean's parents are welcoming Ally back with open arms; his fiancée Cassidy (Kiersey Clemons), not so much. As Ally decides to undertake a sabotage mission, we learn it was her ambition (as an aspiring documentarian) that led to the dissolution of their relationship, some 10 years ago. Despite old friend Benny's (Danny Pudi) efforts to dissuade Ally from her cynical undertaking, the seams in Sean and Cassidy's union begin to fray. A reckoning would seem to be in the offing.

Although *Somebody* suffers from a little, perhaps inevitable, movie-people tourism (would anybody who grew up in Leavenworth spend any time with an oompah band?), despite the narrative not necessarily revealing anything new about relationships or the burden of disparate dreams, it is elevated by the acting of a formidable cast and by Franco's deceptively light directorial touch. So, while it may not rise to the level of the best of the genre (precious few do), it stands decidedly above the uninspired bulk. R. 106M. PRIME.

SKINAMARINK. The editor, in a chilling admission, intoned that she is scared of *Skinamarink*. By obvious logical extension, I then should be, as well. And going in, I ... guess I was?

One of those new, old-fashioned festival discoveries, the movie promises a claustrophobic nightmare experience: Two young children wake up to discover the doors and windows of their house gone, along with, for all intents and purposes, their parents. At least that's the working synopsis; I suppose it's accurate enough. But it doesn't convey that the movie's real currency is ostensible dread, created by its single location, beyond-grainy — 16 millimeter? — film photography and off-putting post-production sound.

I will always celebrate the ascendance of homemade, micro-budget entertainment. Who doesn't root for the underdog? And I have long thought limitations to a production (self-imposed or otherwise) to be the crucible of creativity and storytelling ingenuity. To an extent, *Skinamarink* is a fine example. Shot inside writer-director Kyle

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Me, always ready for people to pop off. *Somebody I Used to Know*

Edward Ball's parents' house in such a way as to require little-to-no acting of the cast, this is, in some ways, an excellent example of much being done with little. In other ways it feels, at 100 minutes, like it has been stretched to maybe double its effective running time.

The possibility exists that, in a dark — crowded, maybe, depending on one's proclivities — theater, this would play differently. My daylight viewing experience was certainly sub-optimal. I hate to dismiss the effort, even as I set out to praise it, but the decade-hopping anachronism ('50s sounds, '70s camera moves, '90s setting) and the static-frame pastiche of the compositions, light by old cartoons emanating from a constantly playing television set, eventually work against their own created atmosphere.

Contextually, I still like it. Movies like *Skinamarink* are the antithesis and possible antidote to crappy-blockbuster malaise. But inside the individual experience of this, the intelligence and minimalism wore off some-time around an hour in; I wish I could say it scared and scarred me. NR. 100M. PRIME. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

2023 OSCAR-NOMINATED SHORTS.

Be the only one in your Oscar pool to have seen any of the animated, live action and documentary contenders. NR. MINOR.

80 FOR BRADY. Pound a shot of Donkey Sauce when you see Guy Fieri in this NFL ad starring Lily Tomlin, Jane Fonda, Rita Moreno, Sally Field and Gisele's ex. PG13. 98M. BROADWAY, MILL CREEK.

ANT-MAN AND THE WASP: QUANTUMANIA. Getting small with Paul Rudd. PG13. 125M. BROADWAY (3D), MILL CREEK (3D), MINOR.

AVATAR: THE WAY OF WATER. Catching up with the blue cat aliens 10 years later in

James Cameron's sequel starring Sam Worthington, Zoe Saldana, Sigourney Weaver and Kate Winslet. PG13. 192M. BROADWAY (3D).

KNOCK AT THE CABIN. Hostage situation with a twist on doomsday preppers from director M. Night Shyamalan. Starring Dave Bautista and Jonathan Groff. R. 200M. BROADWAY, MILL CREEK.

M3GAN. Yes, she's a child's baby-influencer, uncanny-valley robot who turns on her family but she looks amazing and who among us? PG13. 102M. BROADWAY.

MAGIC MIKE'S LAST DANCE. Salma Hayek joins Channing Tatum to grind out one last movie. R. 112M. BROADWAY, MILL CREEK.

A MAN CALLED OTTO. A grumpy widower (Tom Hanks) who's lost the will to live bonds with a cat and the new family next door. Also starring Mariana Treviño. PG13. 126M. BROADWAY.

MARLOWE. Liam Neeson goes vintage tough guy in this Raymond Chandler adaptation with Diane Kruger and Jessica Lange. R. 110M. BROADWAY.

PUSS IN BOOTS: THE LAST WISH. Sequel spinoff starring the swashbuckling cat voiced by Antonio Banderas. With Salma Hayek. PG. 100M. BROADWAY, MILL CREEK.

TITANIC 3D. Go down with the ship all over again. BROADWAY, MILL CREEK.

THE WHALE. Brendan Fraser stars as a grieving, homebound writing professor in a drama by director Darren Aronofsky. R. 117M. MINOR.

WOMEN TALKING. Women in an isolated religious community grapple with the discovery that their husbands have been drugging and raping them. Starring Rooney Mara, Claire Foy and Frances McDormand. PG13. 104M. MINOR.

Fortuna Theatre is temporarily closed due to earthquake damage. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

NCJ ASTROLOGY

Free Will Astrology

Week of Feb. 16, 2023

By Rob Brezsny

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Aries director Francis Ford Coppola was asked to name the year's worst movie. The question didn't interest him, he said. He listed his favorite films, then declared, "Movies are hard to make, so I'd say, all the other ones were fine!" Coppola's comments remind me of author Dave Eggers: "Do not dismiss a book until you have written one, and do not dismiss a movie until you have made one, and do not dismiss a person until you have met them." In accordance with astrological omens, Aries, your assignment is to explore and embody these perspectives. Refrain from judging efforts about which you have no personal knowledge. Be as open-minded and generous as you can. Doing so will give you fuller access to half-dormant aspects of your own potentials.

TAURUS (April 20-May 20): Artist Andy Warhol said, only half in jest, "Being good in business is the most fascinating kind of art. Making money is art, and working is art, and good business is the best art." More than any other sign, Tauruses embody this attitude with flare. When you are at your best, you're not a greedy materialist who places a higher value on money than everything else. Instead, you approach the gathering of necessary resources, including money, as a fun art project that you perform with love and creativity. I invite you to ascend to an even higher octave of this talent.

GEMINI (May 21-June 20): You are gliding into the Season of Maximum Volition, Autonomy, and Liberty. Now is a favorable time to explore and expand the pleasures of personal sovereignty. You will be at the peak of your power to declare your independence from influences that hinder and limit you. To prepare, try two experiments. 1. Act as if free will is an illusion. It doesn't exist. There's no such thing. Then visualize what your destiny would be like. 2. Act as if free will is real. Imagine that in the coming months you can have more of it at your disposal than ever before. What will your destiny be like?

CANCER (June 21-July 22): The ethereal, dreamy side of your nature must continually find ways to express itself beautifully and playfully. And I do mean "continually." If you're not always allowing your imagination to roam and romp around in Wonderland, your imagination may lapse into spinning out crabby delusions. Luckily, I don't think you will have any problems attending to this necessary luxury in the coming weeks. From what I can tell, you will be highly motivated to generate fluidic fun by rambling through fantasy realms. Bonus! I suspect this will generate practical benefits.

LEO (July 23-Aug. 22): Don't treat your allies or yourself with neglect and insensitivity. For the sake of your mental and physical health, you need to do the exact opposite. I'm not exaggerating! To enhance your well-being, be almost ridiculously positive. Be vigorously nice and rigorously kind. Bestow blessings and dole out compliments, both to others and yourself. See the best and expect the best in both others and yourself.

VIRGO (Aug. 23-Sept. 22): Is there a bug in the sanctuary of love? A parasite or saboteur? If so, banish it. Is there a cranky monster grumbling in the basement or attic or closet? Feed that creature chunks of raw cookie dough imbued with a crushed-up valium pill. Do you have a stuffed animal or holy statue to whom you can spill your deep, dark, delicious secrets? If not, get one. Have you been spending quality time rumbling around in your fantasy world in quest of spectacular healings? If not, get busy. Those healings are ready for you to pluck them.

LIBRA (Sept. 23-Oct. 22): There's a weird magic operating in your vicinity these days—a curious, uncanny kind of luck. So while my counsel here might sound counter-intuitive, I think it's true. Here are four affirmations to chant regularly: 1. "I will attract and acquire what I want by acting as if I don't care if I

get what I want." 2. "I will become grounded and relaxed with the help of beautiful messes and rowdy fun." 3. "My worries and fears will subside as I make fun of them and joke about them." 4. "I will activate my deeper ambition by giving myself permission to be lazy."

SCORPIO (Oct. 23-Nov. 21): How many people would fight for their country? Below I list the countries where my horoscopes are published and the percentage of their populations ready and willing to take up arms against their nations' enemies: 11 percent in Japan; Netherlands, 15 percent; Italy, 20 percent; France, 29 percent; Canada, 30 percent; US, 44 percent. So I surmise that Japanese readers are most likely to welcome my advice here, which is threefold: 1. The coming months will be a good time to cultivate your love for your country's land, people, and culture, but not for your country's government and armed forces. 2. Minimize your aggressiveness unless you invoke it to improve your personal life—in which case, pump it up and harness them. 3. Don't get riled up about vague abstractions and fear-based fantasies. But do wield your constructive militancy in behalf of intimate, practical improvements.

SAGITTARIUS (Nov. 22-Dec. 21): By the time she was 33, Sagittarian actor Jane Fonda was famous and popular. She had already won many awards, including an Oscar. Then she became an outspoken opponent of America's war in Vietnam. Some of her less-liberal fans were outraged. For a few years, her success in films waned. Offers didn't come easily to her. She later explained that while the industry had not completely "blacklisted" her, she had been "greylisted." Despite the setback, she kept working—and never diluted her political activism. By the time she was in her forties, her career and reputation had fully recovered. Today, at age 84, she is busy with creative projects. In accordance with astrological rhythms, I propose we make her your role model in the coming months. May she inspire you to be true to your principles even if some people disapprove. Be loyal to what you know is right.

CAPRICORN (Dec. 22-Jan. 19): Charles V (1500–1558) had more than 20 titles, including Holy Roman Emperor, King of Spain, Archduke of Austria, and Lord of the Netherlands. He was also a patron of the arts and architecture. Once, while visiting the renowned Italian painter Titian to have his portrait done, he did something no monarch had ever done. When Titian dropped his paintbrush on the floor, Charles humbly picked it up and gave it to him. I foresee a different but equally interesting switcheroo in your vicinity during the coming weeks. Maybe you will be aided by a big shot or get a blessing from someone you consider out of your league. Perhaps you will earn a status boost or will benefit from a shift in a hierarchy.

AQUARIUS (Jan. 20-Feb. 18): Some people I respect regard the Bible as a great work of literature. I don't share that view. Like psychologist Valerie Tarico, I believe the so-called good book is filled with "repetition, awkward constructions, inconsistent voice, weak character development, boring tangents, and passages where nobody can tell what the writer meant to convey." I bring this to your attention, Aquarius, because I believe now is a good time to rebel against conventional wisdom, escape from experts' opinions, and formulate your own unique perspectives about pretty much everything. Be like Valerie Tarico and me.

PISCES (Feb. 19-March 20): I suspect that *arrivederci* and *au revoir* and *sayonara* will overlap with birth cries and welcomes and initiations in the coming days. Are you beginning or ending? Leaving or arriving? Letting go or hanging on? Here's what I think: You will be beginning *and* ending; leaving *and* arriving; letting go *and* hanging on. That could be confusing, but it could also be fun. The mix of emotions will be rich and soulful. ●

Homework: Imagine a good future scenario you have never dared to visualize. Newsletter: FreeWillAstrology.com



Two million years ago, a warmer climate in northern Greenland, 600 miles south of the North Pole, supported a rich ecosystem of flora and fauna. This artist's impression is based on snippets of DNA extracted from permafrost in what today is a harsh polar desert. Image by Beth Zaiken, based on work by Eske Willerslev and Kurt H. Kjær of the University of Copenhagen. *Courtesy of the artist*

Mastodons in Greenland

By Barry Evans

fieldnotes@northcoastjournal.com

At first blush, the headlines sound like something out of science fiction: “Scientists recreate ancient ecosystem by studying dirt!” But it's real. The dirt in question, 41 sediment cores taken by Danish paleontologists in 2-million-year-old northern Greenland permafrost in 2005, turned out to be a treasure chest of DNA. They didn't know that back then — the technology wasn't up to the task of teasing out that information — but on an inspired hunch, they stored the cores in a basement freezer at the University of Copenhagen while the extraction methods and the sequencing machines improved incrementally. Every couple of years, they tried, unsuccessfully, to extract DNA from the Greenland samples.

Finally, following a major upgrade in their equipment in 2017, they triumphed. After sifting and sampling some 16 billion “reads” (short fragments of DNA), they were able to identify traces of hundreds of animals and plants, many of which are now extinct. The trick was to match the reads — most as short as 50 base pairs — against entire known genomes, which typically run to 1 billion or so base pairs. Amazingly, that's enough to pinpoint which plant or animal the read came from.

Until now, the oldest known DNA (present in every cell of a living organism) was from a 1.2-million-year-old molar from a mastodon. That was exceptional. Enzymes usually break down DNA within a few hundred thousand years but, in the case of the Greenland cores, DNA — from sloughed off skin, poop or rotting leaves, for instance — had bound electrostatically to minerals in the soil. (DNA has a weak electric charge, as do grains of clay and quartz in the sediment.) The tell-tale fragments of DNA were thus protected over the millennia from decomposition. Ironically, this same elec-

trostatic attraction made the researchers' task more challenging, requiring innovative techniques to unbind the precious reads from the surrounding sediment.

Using the new technology, Danish scientists have been able to identify more than 100 kinds of plants (many of which had only been found previously as fossils), proving that today's polar desert was once a forested estuary dominated by birch and poplar trees together with sedges, horse-tails, willows and spruce. Several of the still extant plants no longer grow in Greenland, indicating that the climate back then was warmer, although still subject to the same 24/7 darkness for half the year as now. Not only plants: The researchers have now detected DNA from several dozen species of living or extinct animals, including hares, reindeer, horseshoe crabs, rodents related to modern lemmings, precursors of today's geese and, incredibly, mastodons, extinct relatives of elephants.

It's hard to underestimate the epic nature of these findings on the field of paleontology. We now know it's possible, given the right circumstances — in this case, suitable minerals for the DNA to bind to, plus a cold climate — to develop a picture of an entire ancient ecosystem. The very limit for DNA survival is probably about 4 million years, a quantum jump from the few hundred thousand years to which researchers have previously been limited. In the future, university courses for budding paleontologists will no doubt include the arcana of microbiology, including DNA recovery and sequencing, as this new science transforms our knowledge of the past.

Barry Evans (he/him, barryevans9@yahoo.com) was bedazzled by artist Beth Zaiken's rendering of mastodons in Greenland. This story is the result.

WORKSHOPS & CLASSES

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Arts & Crafts

THE STUDIO SCHOOL: Throwback Crafts for ages 18+. Explore crafts from 80s to 2000. Sat., Feb. 25, 10am-3pm. Cal Poly Humboldt. www.humboldt.edu/studioschool

Dance/Music/Theater/Film

PROGRAMS OFFERED BY HC BLACK MUSIC AND ARTS FOR THE 2022-2023 SCHOOL YEAR
Spring - President weeks MLK learning center
Spring- Black graduates are welcome to join the Kente Donning ceremony last week in May. To apply go www.hcblackmusicarts.org
Fall- Harambee gospel choir practicing for MLK Jr day in November and December to sign up go www.hcblackmusicarts.org
Glen Edward Literacy circle takes place on Saturdays at the Arcata Farmers Market.

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, (707) 825-0182.

Kids & Teens

THE STUDIO SCHOOL: Making a Cartoon Universe! Students ages 5-13 engage in visual art, including two- and three-dimensional projects. Make amazing art and memories! <https://extended.humboldt.edu/extended-education/program/studio-school/course/making-a-cartoon-universe>

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TAKE A CLASS WITH OLLI. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. <https://extended.humboldt.edu/olli/olli-upcoming-courses>

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701

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SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com (T-1229)

SMART IN PERSON call 707-267-7868

Vocational

40-HOUR WILDLAND FIRE TRAINING March 14 - 18, 2023. Call College of the Redwoods Community Education at (707) 476-4500.

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

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FREE LIVING SKILLS FOR ADULTS W/ DISABILITIES CLASSES: Call College of the Redwoods Adult Education (707) 476-4500.

FREE WORK READINESS CLASSES: ONLINE Call College of the Redwoods Adult Education (707) 476-4500.

HOME INSPECTION CERTIFICATION PROGRAM Visit: <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/6231/Home-Inspection-Certification-Program>

MEDICAL BILLING & CODING INFORMATIONAL MEETING March 18 and 23, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

PHARMACY TECHNICIAN INFORMATIONAL MEETING March 18 and 21, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

VENIPUNCTURE March 30, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

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Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey 937 Sixth Street Eureka, CA 95501 Filed: February 1, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/9, 2/16, 23 (23-037)

NOTICE OF PETITION TO ADMINISTER ESTATE OF NICHOLAS COLT VIGIL aka NICK VIGIL CASE NO. PR2300027

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of NICHOLAS COLT VIGIL aka NICK VIGIL A PETITION FOR PROBATE has been filed by Petitioner DEBORAH FRISIELLO In the Superior Court of California, County of Humboldt. The petition for probate requests that DEBORAH FRISIELLO be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 9, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3, Room: 3

You have been served with a Notice of Petition to Administer Estate pursuant to which a court hearing has been scheduled. Due to the COVID-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on the Court's website: www.humboldt.courts.ca.gov.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. Law Office of Hjerpe & Godinho, LLP 350 E Street Eureka, CA 955501 Filed: February 9, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/16, 2/23, 3/2 (23-048)

NOTICE OF PETITION TO ADMINISTER ESTATE OF PAUL JOHN STALLWORTH AKA PAUL STALLWORTH CASE NO. PR2300025

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PAUL JOHN STALLWORTH AKA PAUL STALLWORTH A PETITION FOR PROBATE has been filed by Petitioner SPELLMAN STALLWORTH In the Superior Court of California, County of Humboldt. The petition for probate requests that SPELLMAN STALLWORTH be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 9, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3, Room: 3

You have been served with a Notice of Petition to Administer Estate pursuant to which a court hearing has been scheduled. Due to the COVID-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on the Court's website: www.humboldt.courts.ca.gov.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. 350 E Street Eureka, CA 955501 Filed: February 3, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/9, 2/16, 23 (23-040)

NOTICE OF PETITION TO ADMINISTER ESTATE OF VICTA J. HOLTZ CASE NO. PR2300032

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of VICTA J. HOLTZ A PETITION FOR PROBATE has been filed by Petitioner SUSAN J. JULIAN In the Superior Court of California, County of Humboldt.

The petition for probate requests that SUSAN J. JULIAN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 16, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3, Room: 3

You have been served with a Notice of Petition to Administer Estate pursuant to which a court hearing has been scheduled. Due to the COVID-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on the Court's website: www.humboldt.courts.ca.gov.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available

from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper 611 I Street, Suite A Eureka, CA 95501 Filed: February 10, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/16, 2/23, 3/2 (23-052)

FICTITIOUS BUSINESS NAME STATEMENT 23-00025

The following person is doing Business as **REDWOOD CURTAIN CONSTRUCTION**

Humboldt 3660 J St Eureka, CA 95503

Jeremy D Burns 3541 I St Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Jeremy Burns, Owner This January 13, 2023 JUAN P. CERVANTES by jc, Humboldt County Clerk

2/9, 2/16, 2/23, 3/2 (23-042)

FICTITIOUS BUSINESS NAME STATEMENT 23-00027

The following person is doing Business as **FOUR STAR RENTALS**

Humboldt 2910 J Street Eureka, CA 95501

PO Box 7011 Eureka, CA 95502

Michelle L Hall 2910 J Street Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Michelle L. Hall, Owner/Property Manager

This January 17, 2023 JUAN P. CERVANTES by sc, Humboldt County Clerk

1/26, 2/2, 2/9, 2/16 (23-022)

FICTITIOUS BUSINESS NAME STATEMENT 23-00028

The following person is doing Business as **Monnéy Golf Academy**

Humboldt 1 Rossow St. DN 306 CI Arcata, CA 95521

Alexandria M Monney 1 Rossow St. DN 306 CI Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Alexandria Monney, Owner This January 17, 2023 JUAN P. CERVANTES by sc, Humboldt County Clerk

1/26, 2/2, 2/9, 2/16 (23-018)

FICTITIOUS BUSINESS NAME STATEMENT 23-00030

The following person is doing Business as **NORTH COAST ENVIRONMENTAL SOLUTIONS**

Humboldt 5914 Walnut Drive Eureka, CA 95503

North Coast Environmental Solutions, LLC CA 20235421 0780 5914 Walnut Drive Eureka, CA 95503

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Davin Peterson, Managing Member This January 17, 2023 JUAN P. CERVANTES by jc, Humboldt County Clerk

2/2, 2/9, 2/16, 2/23 (23-025)

FICTITIOUS BUSINESS NAME STATEMENT 23-00034
The following person is doing Business as
PERFECT WAVE COFFEE

Humboldt
1167 Hilfiker Dr
Arcata, CA 95521

Christopher D Poli
1167 Hilfiker Dr
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christopher Poli, Owner
This January 18, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-047)

FICTITIOUS BUSINESS NAME STATEMENT 23-00035
The following person is doing Business as
Zippy Transportation

Humboldt
1622 Allard Ave, Apt B
Eureka, CA 95503

Ripsky Rooted LLC
CA 202006610268
1622 Allard Ave, Apt B
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nalini Norris, Member
This January 18, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

1/26, 2/2, 2/9, 2/16 (23-021)

FICTITIOUS BUSINESS NAME STATEMENT 23-00037
The following person is doing Business as
INVESTORS MANAGEMENT SERVICE IMS

Humboldt
3857 Walnut Dr
Eureka, CA 95503

Bindel Inc
CA 772373
3857 Walnut Dr
Eureka, CA 95503

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 1, 1994
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Deborah A Bindel, President
This January 19, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

2/2, 2/9, 2/16, 2/23 (23-024)

FICTITIOUS BUSINESS NAME STATEMENT 23-00045
The following person is doing Business as
PATAGONIA HOME CARE

Humboldt
1222 9th St
Arcata, CA 95521

Francisca I Lastarria
1222 9th St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Francisca I Lastarria, Owner
This January 23, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-046)

FICTITIOUS BUSINESS NAME STATEMENT 23-00055
The following person is doing Business as
BREVITY EDITORIAL/JAMIE REDACT

Humboldt
3534 Kenmar Rd
Fortuna, CA 95540

Jamie A Burns
3534 Kenmar Rd
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jamie Burns, Owner
This January 25, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/2, 2/9, 2/16, 2/23 (23-026)

FICTITIOUS BUSINESS NAME STATEMENT 23-00057
The following person is doing Business as
MILES GARRETT WINES

Humboldt
655 Peach Tree Lane
Willow Creek, CA 95573

1667 H St
Arcata, CA 95521

Peach Tree Lane LLC
CA 201630010112
1667 H St
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Miles Garrett, Manager
This January 27, 2023
JUAN P. CERVANTES
by wc, Humboldt County Clerk

2/9, 2/16, 2/23, 3/2 (23-034)

FICTITIOUS BUSINESS NAME STATEMENT 23-00060
The following person is doing Business as
SISU PARTNERS

Humboldt
112 W 3rd St
Eureka, CA 95501

Sisu Extraction, LLC
California 201723710547
112 W 3rd St
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on November 1, 2022
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Trillian Schroeder, President
This January 27, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/2, 2/9, 2/16, 2/23 (23-033)

FICTITIOUS BUSINESS NAME STATEMENT 23-00061
The following person is doing Business as
HUMBOLDT DRY FARMED CANNABIS ALLIANCE

Humboldt
125 Shively Flat Rd
Shively, CA 95565

Jill L VanderLinden
121 Ewan Ave
Shively, CA 95565

2/2, 2/9, 2/16, 2/23 (23-027)

NOTICE INVITING BIDS

- 1. Bid Submission.** City of Fortuna (“City”) will accept sealed bids for its 12th Street Integrated Stormwater Project (“Project”), by or before Thursday March 16th, 2023, at 3:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California 95540, at which time the bids will be publicly opened and read aloud.
- 2. Project Information.**
 - 2.1 Location and Description.** The Project is located on 12th Street, from K Street to Loni Drive, including the southern end of the Fortuna Union High School Parking Lot area. The Project is described as follows: Installation of stormwater features including piping, drain inlets, bioretention facilities (concrete planter walls/thickened curbs, permeable material, bioretention soil mix, mulch, planting), and blended transitions with detectable warning surfaces.
 - 2.2Time for Final Completion.** The Project must be fully completed within 68 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 29th 2023, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
 - 2.3Estimated Cost.** The estimated construction cost is \$1,000,000.
- 3. License and Registration Requirements.**
 - 3.1 License.** This Project requires a valid California contractor’s license for the following classification(s): Class A General Engineering
 - 3.2DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations (“DIR”) to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
 - 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto (“Contract Documents”) may be downloaded from City’s website located at: https://www.friendlyfortuna.com/your_government/public_works_notices.php#outer-467sub-794. Please send an email to brett.vivyan@ghd.com and bbyrd@ci.fortuna.ca.us to be added to the plan holders list. A printed copy of the Contract Documents are not available.
 - 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier’s or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
 - 6. Prevailing Wage Requirements.**
 - 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2Rates.** The prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
 - 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
 - 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
 - 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
 - 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
 - 11. Bidders’ Conference.** A bidders’ conference will be held on Thursday March 2nd, 2023 at 11:00 a.m., at the following location: 12th Street at the intersection of 12th and K to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders’ conference is not mandatory.

END OF NOTICE INVITING BIDS

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Dorothy Riffenburg, Owner
This January 30, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

2/2, 2/9, 2/16, 2/23 (23-031)

FICTITIOUS BUSINESS NAME STATEMENT 23-00065
The following person is doing Business as
LOST COAST SAN SOO

Humboldt
531 2nd St
Eureka, CA 95501

**KickStance LLC
CA 202251417915
1632 Broadway, #203
Eureka, CA 95501**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Timothy R Macias, CEO
This January 30, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

2/2, 2/9, 2/16, 2/23 (23-032)

FICTITIOUS BUSINESS NAME STATEMENT 23-00071
The following person is doing Business as
WOODBENDERS

Humboldt
453 15th St
Fortuna, CA 95540

PO Box 283
Fortuna, CA 95540

**Margaret H Groff
453 15th St
Fortuna, CA 95540**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on December 5, 2017 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Margaret Groff, Owner
This February 1, 2023
JUAN P. CERVANTES
by wc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-051)

FICTITIOUS BUSINESS NAME STATEMENT 23-00073
The following person is doing Business as
SPRUCE POINT LAWN CARE AND HANDYMAN SERVICE

Humboldt
6060 Humboldt Hill Road
Eureka, CA 95503

**Bryan D Kelley
6060 Humboldt Hill Road
Eureka, CA 95503**

**Kristen M Kelley
6060 Humboldt Hill Road
Eureka, CA 95503**

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Bryan Kelley, Owner
This February 2, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

2/9, 2/16, 2/23, 3/2 (23-035)

FICTITIOUS BUSINESS NAME STATEMENT 23-00083
The following person is doing Business as
RYAN'S POWER WASHING

Humboldt
1530 7th St
Eureka, CA 95501

**Ryan Roberts
1530 7th St
Eureka, CA 95501**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on February 6, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Ryan Roberts, Owner
This February 6, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/9, 2/16, 2/23, 3/2 (23-044)

FICTITIOUS BUSINESS NAME STATEMENT 23-00085
The following person is doing Business as
CHATEAUX CYBELE

Humboldt
1129 Larry Street
Arcata, CA 95521

**Cybele L Douglas Poree
1129 Larry Street
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on February 6, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Cybele Douglas Poree, Owner
This February 6, 2023
JUAN P. CERVANTES
by wc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-045)

FICTITIOUS BUSINESS NAME STATEMENT 23-00088
The following person is doing Business as
I DREAM IN GRAVEL

Humboldt
550 South G Street Suite 29
Arcata, CA 95521

**Michael P O'Donnell
1196 Anderson Lane
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on February 7, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Michael O'Donnell, Owner/ Operator
This February 7, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-049)

FICTITIOUS BUSINESS NAME STATEMENT 23-00091
The following person is doing Business as
EMERALD CRYSTAL CREATIONS

Humboldt
3031 Dolbeer St
Eureka, CA 95501

**Judith C Osadolo
3031 Dolbeer St
Eureka, CA 95501**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Judith Osadolo, Owner
This February 9, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-053)

FICTITIOUS BUSINESS NAME STATEMENT 23-00095
The following person is doing Business as
HUMBOLDT EVENT COMPANY

Humboldt
435 Greenwood Ave
Blue Lake, CA 95525

PO Box 1067
Blue Lake, CA 95525

**Humboldt Wedding Company LLC
CA 202354619090
435 Greenwood Ave
Blue Lake, CA 95525**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on February 9, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Karee Toyama, Managing Member
This February 9, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

2/16, 2/23, 3/2, 3/9 (23-050)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 22-00406

The following person have abandoned the use of the fictitious business name CENTRAL OFFICE/ COPY CENTER
Humboldt
326 I Street
Eureka, CA 95501
The fictitious business name was filed in HUMBOLDT County on April 17, 2000

Terry A Davis
4179 Walnut Dr
Eureka, CA 95503

Lynette H Worthington
3478 Summer St
Eureka, CA 95503

This business was conducted by: A General Partnership
/s/ Terry Davis, Co-Partner
This statement was filed with the HUMBOLDT County Clerk on the date January 20, 2023
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Juan P. Cervantes
s/ jc, Deputy Clerk
Humboldt County Clerk

1/26, 2/2, 2/9, 2/16 (23-023)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Yaroslava Zuniga CASE NO. CV2300065 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Yaroslava Zuniga
for a decree changing names as follows:
Present name
Yaroslaba Zuniga
to Proposed Name
Yaroslava Zuniga

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: March 03, 2023
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 17, 2023
Filed: January 17, 2023
/s/ Timothy A. Canning
Judge of the Superior Court

1/26, 2/2, 2/9, 2/16 (23-020)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Aurora Estefania Gibson Hernandez CASE NO. CV2300062 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Dulce Fernanada Hernandez Gonzali
for a decree changing names as follows:
Present name

Aurora Estefania Gibson Hernandez to Proposed Name
Aurora Estefania Hernandez Gonzali
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: February 24, 2023
Time: 1:45 p.m., Dept. 8
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 13, 2023
Filed: January 13, 2023
/s/ Timothy A. Canning
Judge of the Superior Court

1/26, 2/2, 2/9, 2/16 (23-019)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SHERRI JEAN GROSSER CASE NO. CV2300186 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
SHERRI JEAN GROSSER
for a decree changing names as follows:
Present name
SHERRI JEAN GROSSER
to Proposed Name
SHERRIE JEAN WEBB
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: March 17, 2023
Time: 1:45 p.m., Dept. CR-4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 2, 2023
Filed: February 2, 2023
/s/ Timothy A. Canning
Judge of the Superior Court

2/9, 2/16, 2/23, 3/2 (23-043)

CROSSWORD by David Levinson Wilk

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63						64					65			

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WIITIS

ANSWERS NEXT WEEK!

ACROSS
1. Like 50 U.S. senators
5. Play group?
9. Sherman ____
Eddie Murphy's role in "The Nutty Professor"
14. Eve's second son
15. Actress Perlman of "Cheers"
16. Really annoy
17. Former minor league baseball team that played its home games in Honolulu
20. Airbnb competitor
21. Took potshots (at)
22. "My word!"
25. Stared open-mouthed
27. Regretful ones
28. "Ms. Fat Booty" rapper ____ Def
29. Actress Raymonde of "Lost"
33. Rental units: Abbr.
34. Extravagant

36. "____ volunteers?"
37. No. 2 execs
38. Joint pain from playing too many video games
39. By way of
40. Feature of some rental units: Abbr.
41. Parent company of Philip Morris
42. Film star Lamarr who's in the National Inventors Hall of Fame
43. Do a queen's job
45. Some smoke detector batteries
46. "____ Good" (2002 No Doubt hit)
47. Blacksmith's block
49. Kid's rocker
50. Whoopi's Oscar-winning role in "Ghost"
53. München : Munich :: ____ : Cologne
54. What Red Bull does, in old ads

DOWN
1. "Funny one!"
2. Org. that presents the Silver Gavel Awards
3. ____ Zealand, Muppet known for fish-throwing
4. Ice cream shop posting
5. Erie or Huron, but not Superior
6. Home of Miami University
7. "OK!"
8. Mine of "Rebel Without a Cause"
9. Branagh and Cole
10. "Well, aren't we special!"
11. Sun Bowl Stadium sch.
12. HBO's "____ of Easttown"
13. Concern for veterans, for short
18. Sportscenter Cross and music producer Gotti
19. Egyptian viper
22. Less cowardly
23. Kind of culture satirized in "American Psycho"
24. "Boatercycle"
25. Get millions of likes, say
26. "Given the circumstances ..."
28. Cocktail with a rhyming name
30. Lint collectors
31. Sitting at a light, say
32. "Oh no! This is terrible!" (or a phonetic hint to this puzzle's theme)
34. Rap lead-in to Jon or Wayne
35. "Chandelier" singer
38. "Care to look?"
42. Ruptures in the abdominal wall
44. "Fortnite" fans, e.g.
46. Hindu Festival of Colors
48. "Oy ____!"
49. Raise, as sails
50. Eye rudely
51. J'adore perfumer
52. Nike rival
53. River in a 1957 Best Picture title
55. ____-Wan Kenobi
56. Samovar, e.g.
57. Tuck's partner
58. Miracle-____
59. Where the action happens

LAST WEEK'S ANSWERS TO U UP

B	T	S		T	A	L	C		B	O	R	E	D
I	C	U		K	N	O	T		U	T	E	R	I
G	E	N		D	O	E	R		R	O	D	I	N
I	L	G	W	U		W	I	L	D	T	H	I	N
F	L	A	Y	E	D		S	P	E	C			
		S	O	S	A	D			W	H	I	M	S
L	A	A		E	M	I	R	S		A	R	O	M
I	N	B	O	X		B	A	H		M	E	T	E
S	T	U	R	M		S	H	A	R	P		L	E
A	E	G	E	A	N		Q	U	A	K	E		
				C	I	N	E		E	G	O	Y	A
P	U	N	C	H	L	I	N	E		N	I	C	K
S	H	A	R	I		E	N	D	U	E		U	R
A	U	V	I	N		L	U	A	U		R	O	E
S	H	E	B	A		S	I	M	P		E	N	S

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www.sudoku.com

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		3	2		4		6	
	6					8		
5					2			3
	3	8		5		4	1	
9			8					7
		4					5	
	8		3		9	7		
			5		8			



JOB ANNOUNCEMENT
Humboldt County Association of Governments (HCAOG)

ADMINISTRATIVE SERVICES OFFICER
Monthly Salary Range:
\$6,074 – \$7,383
Includes Great Benefits

The Humboldt County Association of Governments (HCAOG), Humboldt County's regional transportation planning agency is seeking to fill a full-time Administrative Services Officer position.

HCAOG is looking for an ideal candidate with an enthusiastic team player attitude to fill this key position in the organization. The Administrative Services Officer is required to perform a wide variety of administrative and fiscal support services involving policies, procedures, organization, planning, contracts, equipment, supplies, serving as clerk to the Board of Directors and other committees. Fiscal duties include monitoring expenditures, revenues, keeping track of payroll records and assisting in budget reporting and annual budget development.

EDUCATION AND EXPERIENCE:

The ideal candidate will have the equivalent to graduation from an accredited four-year college or university with major coursework in accounting, finance, business or public administration, or a closely related field and three (3) years of responsible professional fiscal experience, including the maintenance of financial, budget, fiscal, and related statistical records. Additional years of applicable experience may be found an adequate substitute for the college requirement.

Please refer to www.hcaog.net for full job description and requirements, and more information about HCAOG.

Apply Immediately:

This recruitment is open until filled; however, the first review of applications will be on March 3, 2023 with interviews the following week.

Send cover letter, resume, and three work-related references to HCAOG at:
611 I Street, Suite B, Eureka CA 95501
or email: debbie.egger@hcaog.net

**CAREGIVERS NEEDED NOW!**

Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with special needs. Receive ongoing training and support and a monthly stipend of \$1200-\$4000+ a month.

Call Rita for more information
at 707-442-4500 or visit www.mentorswanted.com to learn more.

California MENTOR
Family Home Agency

ESSENTIAL CAREGIVERS
Needed to help Elderly Visiting Angels
707-442-8001

Get Your Markers Ready
Benefits Local Artists and Local Journalism.
13 Artists to Color!

**NCJ COLORING BOOK**

NCJ
NORTH COAST JOURNAL OF POLITICS, PEOPLE AND ART
FIND IT ONLINE
www.ncjshop.com

**Hiring?**

Post your job opportunities in the *Journal*.

442-1400 x314
northcoastjournal.com

northcoastjournal.com • Thursday, Feb. 16, 2023 • NORTH COAST JOURNAL 39



Northcoast Children's Services

Do you love being with children?

**Do you enjoy supporting
children learn and grow?**

**Are you looking for a
meaningful profession?**

**Do you want a job that has
evenings and weekends off?**

**Northcoast Children's Services
may be what you're looking for!**

Northcoast Children's Services provides early education and family support services to children and families from pregnancy to age 5. We offer home visiting services, infant toddler and preschool centers in a variety of locations in Humboldt and Del Norte counties.

We have a variety of full and part time positions working with children and families.

We offer paid vacation, sick leave and holidays to all employees and an additional health insurance/cash benefit/dependent care option to full time employees. All employees may also obtain assistance with education and child development permits.

We are currently looking for people to join our team as housekeepers, cooks, teachers, assistant teachers, center directors and home visitors.

Full-time staff (30 hrs. per week or more) are eligible to participate in a Flexible Benefit Plan after 2 months of full-time employment.

Please visit our website or Facebook page for more information on how to join our growing team! <https://ncsheadstart.org/employment-opportunities/>

CAL POLY HUMBOLDT

Student Technology Specialist- Information Technology SERVICES (JOB #519033)

F/T position in Information Technology Services. First Review Date: 02/17/2023.

For more info visit:

<https://apptkr.com/3863341>



Northcoast Children's Services

TEACHER, McKinleyville (Early Head Start)

Responsible for development & implementation of classroom activities—provide support and supervision for a toddler program. Must have 12 core in ECE/CD (with 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher Level on the Child Development Permit Matrix, and one-yr. exp. teaching in a toddler setting. P/T position: 25 hrs./wk. \$18.44-\$20.33/hr. **Open Until Filled.**

TEAM TEACHER, Crescent City

Responsible for the development & implementation of classroom activities for toddler age children. Must have 12 core in ECE/CD (with 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher level on Child Development Permit Matrix, and have one-yr. experience teaching in a toddler setting. F/T 37.5 hrs./wk. M-F. \$18.69-\$19.62/hr.

Open Until Filled.

ASSISTANT TEACHERS, (Various Programs/Locations)

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months' exp. working w/ children. P/T 17-27 hrs./wk. \$15.88-\$17.50/hr.

Open until Filled.

INTERPRETERS, Eureka, Fortuna

Assist in interpreting in class, at parent meetings and on home visits for children and families. Bilingual Spanish required. Must have 6 months' experience working with children and families. Prefer 6-12 units in Early Childhood Education. P/T 12-20 hrs./wk. \$15.88-\$17.50/hr.

Open Until Filled.

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707-822-7206 or visit our website at

www.ncsheadstart.org



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Full-Time \$18.38

Clinician I/II

Full-Time \$27.09/hr., \$5,381.09

Bilingual Clinician I/II (Spanish)

Full-Time, \$28.94/hr., \$5,730.85

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at ChangingTides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org

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City of Arcata ADMINISTRATIVE SPECIALIST

(COMMUNITY DEVELOPMENT)

\$47,701.77 - \$59,431.36/yr.

4% Salary increase in July 2023

Apply online by 11:59 pm, February 20, 2023. Performs a wide variety of complex administrative and support functions in support of the Community Development Department activities, including planning, housing and economic development programs. An ideal candidate thrives in providing exceptional customer/public service, is highly organized, detail-oriented and a proven team player.

Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcataca> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



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ASSISTANT/HELPER Hello! Nice to Meet You ;-D

I am an artist who needs a positive, healthy, dependable, strong full care Helper with flexibility to cover another Helper's shift(s) if/when they are sick or attending a family emergency; a good driver and who can do weekend shifts; some overnights.

I like to talk: I use digital software that talks for me when I press touchscreen buttons. I also use hand signs and pointing to letters or words on a communication board.

I weigh 120lbs, 5'8" tall. I need help to stand up and walk between rooms and assistance when I walk on my treadmill and transfer into and out of wheelchairs and use other equipment. Would you like to help me with my art projects and show me how you cook healthy meals?

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CITY OF FORTUNA POLICE OFFICER (LATERAL),

FULL-TIME: \$53,951 - \$65,639
PER YEAR.

Under the general supervision of a Police Sergeant, to perform law enforcement, crime prevention, traffic control, and crime investigation activities; to perform assigned, specialized law enforcement duties; to assist the public in a variety of ways; and to do related work as required. Must be 21 years of age at time of hire. Requires valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.
Open until filled.



CITY OF FORTUNA ASSISTANT CITY ENGINEER II

FULL-TIME. \$62,996 - \$76,645.

This is an advanced level skills position requiring knowledge of engineering skills, construction practices, GIS, CADD and surveying. Bachelor's degree in civil engineering or significant completion of coursework for bachelor's degree in civil engineering is desired, but experience that would provide the required knowledge/abilities is qualifying. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600. Applications must be received by 4pm on **Friday, March 3, 2023.**



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

COALITION COORDINATOR – FT
Regular (\$17.14 - \$20.01 per hour)

**PERSONAL HEALTH RECORD (PHR)/
MEDICAL RECORDS SPECIALIST – FT**
Regular (\$18.62 - \$23.77 per hour DOE)

MEDICAL BILLING SPECIALIST – FT
Regular (\$17.90 - \$24.25 per hour DOE)

HOUSEKEEPER – FT Regular
(\$15.00 - \$19.57 per hour DOE)

MEDICATION REFILL COORDINATOR – FT
Regular (\$16.24 - \$22.48 per hour DOE)

CERTIFIED MEDICAL ASSIST – FT
**REGULAR (\$20.44 - \$27.55 PER HOUR
DOE) OR MEDICAL ASSISTANT – FT**
Regular (\$18.62 - \$25.09 per hour DOE)

CARE MANAGER (RN OR LVN) – FT
Regular (\$43.05 - \$53.78 per hour DOE)

TELEMED COORDINATOR – FT Regular
(\$17.90 - \$24.25 per hour DOE)

OUTREACH MANAGER/PHN/RN – FT
Regular (\$40.02 - \$49.99 per hour DOE)

CHIEF OPERATING OFFICER –
FT Regular (Salary DOE)

PHARMACY CLERK – Temporary
(\$16.24 - \$22.48 per hour DOE)

PHARMACY CLERK – FT Regular
(\$16.24 - \$22.48 per hour DOE)

ADMINISTRATIVE ASSISTANT/BILLER – FT
REGULAR – (\$18.42 - \$20.00 per hour)

EMT-1 – Temporary

PARAMEDIC – FT Regular

GRANT WRITER & PUBLIC COMMUNICATIONS
– FT/Regular (\$29.00-36.00 per hour DOE)

**DENTAL HYGIENIST – FT/
Regular (\$39.00-43.00 DOE)**

PHYSICIAN – FT/Regular

MEDICAL DIRECTOR – FT/Regular

MENTAL HEALTH CLINICIAN – FT/Regular

MAT RN CARE MANAGER – FT/Regular

DENTIST – FT/Regular

All positions above are Open Until
Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: apply@kimaw.org for a job description and application. You can also check our website listings for details at www.kimaw.org. Resume and CV are not accepted without a signed application.



EXECUTIVE DIRECTOR Food for People, headquartered in Eureka CA, is pleased to announce a unique opportunity as our next Executive Director. We are looking for a strong, innovative individual who can work with minimal direction to replace our outgoing Executive Director who is retiring after a remarkable 22 year career. If you are a dynamic, strategic leader who enjoys being hands-on and working collaboratively to help us create a stronger, healthier Humboldt County, this is a great opportunity for you. We are seeking candidates who are enthusiastic about meeting challenges and ready to engage a dedicated group of staff and volunteers and a diverse network of community partners to help us achieve our mission and vision.

This position is full time and salary will be based on the successful applicant's combination of skills and experience specific to the position within a range of \$100,000 to \$117,000/year. We provide health, dental, vision, and life insurance benefits, in addition to paid sick, vacation and holiday time. Optional participation in the CalSavers Retirement Savings Program is available and the organization is currently exploring other retirement plan options. This is a great position for someone who is interested in joining a diverse and dynamic team in support of an organization that truly makes a difference in thousands of lives right here in Humboldt County. Please review the job description and qualifications posted on www.foodforpeople.org/jobs <https://foodforpeople.org/jobs>

CAL POLY HUMBOLDT

Medical Assistant (10 month) STUDENT HEALTH CENTER (JOB #524130)

F/T position in the Student Health Center.
First Review Date: 02/25/2023.

For more info visit:

<https://apptkr.com/3898158>

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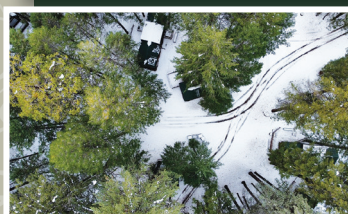
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\$1,295,000

Astonishing multi-faceted recreational business opportunity on Trinity Lake! Become the new owner and steward of The Pinewood Cove Resort featuring cabins, RV camping spaces, tent camping spaces, boat slips, convenience store, recreation pavilion, saltwater pool, and more! Take advantage of the amazing location, the first park coming into Trinity Lake, just 15 minutes from Weaverville! Owner will carry!



WILLOW CREEK HOME ON ACREAGE \$995,000

Beautiful river view estate on over 4 acres just minutes from Willow Creek! Property boasts a

3/3 3,650 sq. ft. main residence, large in ground pool complete with outdoor kitchen and pool house featuring a full bathroom and kitchenette area, separate barn with a 1/1 apartment above and so much more!



BLOCKSBURG HOME ON ACREAGE \$349,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows.

The 1,000 sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.



52588 MATTOLE ROAD HONEYDEW \$925,000

Amazing homestead opportunity with 3 homes on 3 parcels totalling ±129 acres! Enjoy southern exposure, panoramic valley

views, plenty of water, easy County road access, and the convenience of PG&E power! Custom 2,800 sq.ft. main house has 2 bedrooms, 2 bathrooms, and large loft with office space. The original 1,300 sq.ft. house is a bit of a fixer offering 2 bedrooms and 1 bathroom. The third off the grid house is 1,500 sq.ft..



MYERS FLAT CULTIVATION PROPERTY \$799,000

Beautiful centrally located ±40 acre property in Southern Humboldt! Parcel features County road access,

power close by, open meandering meadows, and oak studded woodland with commercially viable fir timber. Multiple charming outbuildings, plus a stamped County cannabis permit for 34,776 sq. ft. of outdoor, 3,000 sq. ft. of mixed light.



184 EMPIRE DRIVE FORTUNA \$75,000

Spacious and open floor plan with an enclosed sun porch on the south side, and a full length carport and

storage shed on the other. Separate laundry/utility room has an exterior door opening to the carport with a stair lift for ADA access. All appliances included. There is some deferred maintenance. Senior park has clubhouse with numerous activities, a community computer, and other amenities.

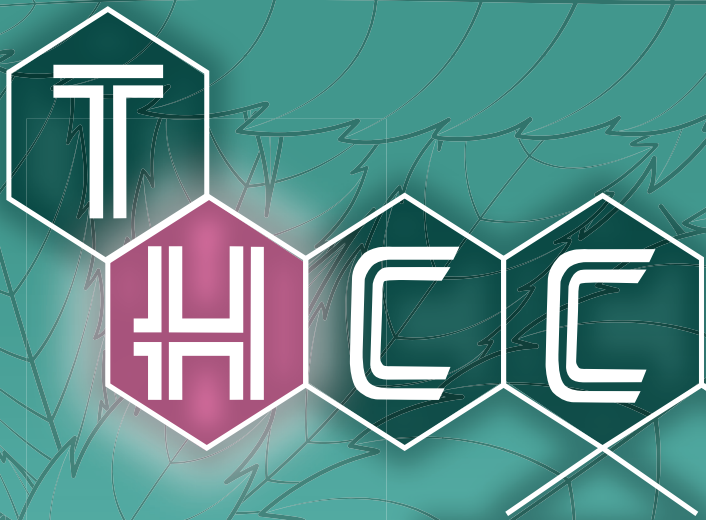


4595 LOWER THOMAS ROAD, MIRANDA \$500,000

±60 Secluded acres just 30 minutes off 101. With a large shop and two story house with surrounding

views this property is a diamond in the rough. House will need to be remodeled which is a perfect opportunity to make it into the getaway home of your dreams. Large flats are pushed and cleared giving endless possibilities for gardening or building another home or shop!

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